

# Poulsbo Artist League Newsletter

**Poulsbo Artist League**  
**P.O. Box 764**  
**Poulsbo, WA 98370**

<http://poulsboartist.com>



**April Wednesdays April 2, 9, 16, 25**

**12:30 to 3:30 PM**

**Vinland Lutheran Church 2750 Finn Hill Road, Poulsbo, WA 98370**

**"Never trust an atom, they are in Everything."**



**Anniliese Games**  
**Jan Lytle**  
**Carol Martin**  
**Anita Puzon**

## **2013-2014 Officers:**

### **President -**

Garven Kinley  
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### **Vice President -**

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### **Secretary -**

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### **Sunshine -**

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## **President's Message:**



Hi PAL.

I am sure you are looking forward to having warmer and dry weather, as I am. It would be fun to do some painting outdoors. Maybe we can do this in May. Start thinking about where that could be.

On behalf of PAL I would like to welcome our new members.

**Julia Turk**, from England, teaches watercolor painting, watercolor pencil, pastels, portrait and human figure and has taught Parks and Recreation in Poulsbo. So welcome and we are looking forward in seeing your work.

**Dee Temple**, has just recently started painting again after about ten years because she was dealing with the loss of sight in one eye. However, her sight has now improved. Dee found that it was easier for her to do photography while recovering her sight, so purchased a camera and pursued that art form. Good to have you with us Dee. Welcome.

**Inge Madsen**, recently joined PAL as well. She has taken some private art classes as well as painting on her own. She enjoys painting large flowers arrangements with acrylics on canvas and has been painting for about 6 years. Good to have you with us Inge.

**Karin Klein**, just joined the first week of April. Karin's favorite medium is watercolor and she is interested in photography. A warm welcome and glad to have you with us, Karen.

Everyone, take a few minutes and introduce yourselves when you can.

See you at PAL.

Garven

## Current Exhibits and Sales

**Poulsbo City Hall** ~ various members (see inventory list later in newsletter) Contact: Nancy Sefton

**Central Market in Poulsbo** ~ various members Contact: Richard Daugherty

**Reid Realty** ~ various members. Contact: Elizabeth Haney

**Hospice in Silverdale** ~ various members Contact: Marge Keeton

**Male Hair Preference in Silverdale** ~ Mike Clayton.

**Edward Jones Building**~ various members

**Kathy Pipo-Jeffers** has a showing of her paintings at Club Auto of Kirkland.

**Ildiko Deaky** has paintings on exhibit at Bluewater Artworks Gallery and Framing in Poulsbo.

If you are exhibiting anywhere and would like to have it listed here, you need to let the secretary know at least by the last week of the month. Also – if you have a show that closes, please let me know so I can remove it from the newsletter.

## Venue Schedule

Venue	Collect Art	Hang Art	Return Art
Central Market	April 16	April 19	April 23
	July 16	July 19	July 23
	October 15	October 18	October 22
Reid Realty 6 paintings total	February 26	February 27	March
	August 27	August 28	September 3
Hospice	March 26	March 27	April 2
	September 17	September 18	September 24
Edward Jones BLDG	August 6	August 7	August 13
Freckles Salon Needs 20-30 paintings	April 9	April	

## Announcements

**May 7** Wednesday demonstration on oil painting by Julia Turk, one of PAL's newest members. More information will follow in email or May newsletter.

**New Venue** Mike Clayton has arranged a new venue for members to hang paintings. Freckles Salon is a women's hair salon located on Jensen Way uphill from the post office..

**Friends of Kitsap Children's Musical Theatre** (KCMT) KCMT is having a huge rummage sale 11-12 April! We need items donated for the sale, like: furniture, garden equipment, tools, sports gear, clothing - stuff you have around the house you no longer need or use. All proceeds from the sale will be used to purchase badly needed stage and rehearsal equipment for the kids. We are located in the old Courtesy Ford Building on Viking Avenue. Hours for donation: Saturdays, 11-5, Tuesday & Thursday, 5:00 - 6:30 Go to [rozwrites@gmail.com](mailto:rozwrites@gmail.com) for pick-up of items too big, or if you have lots stuff to donate. We are Grillin Burgers and Dogs too! Sale hours: 8:00 - 5:00, 11-12 April

## Kitsap Arts and Crafts Poster Contest and Art Show Call for Entries

Evy Halvorsen Holstein

President Kitsap Arts & Crafts 2014

[www.kitsapartsandcrafts.com](http://www.kitsapartsandcrafts.com)

[\(360\)271 8236](tel:(360)271-8236)

[www.facebook.com/artistevy](http://www.facebook.com/artistevy)

<http://www.evysart.com/>



Chosen artwork will be used for publicity and for our Limited Edition Commemorative Poster. Artwork remains the property of the artist, all artwork must be original. Email a maximum of 3 images, jpegs attached to [evyhh@comcast.net](mailto:evyhh@comcast.net), marked with size, medium & title. May 1st 2014 deadline.

## Announcements, continued



### Northwest Watercolor Society's 74<sup>th</sup> Annual International Open Exhibition Features 62 Artists

The Northwest Watercolor Society (NWWWS) is pleased to announce that Judy Guttormsen has been chosen as one of the 62 artists selected for the 74<sup>th</sup> Annual International Open Exhibition that will be on display from April 19 – June 6, 2014 at the American Art Company, 1126 Broadway Plaza, and Tacoma WA 98402.

Judy's painting was picked by Juror Donna Zagotta and 36 states represented the 315 entrants with Co-chair Jolene Sanborn thought that the were "off the charts amazing" and couldn't imagine was going to narrow the field.



Six countries  
487 entries.  
submissions  
how the juror

Zagotta is an internationally recognized artist, and writer who has been active professionally for

Her paintings have evolved from traditional watercolor techniques to an unconventional use of the watercolor medium and the exploration of the area that lies between realism and abstraction. A five-day NWWWS Donna Zagotta Workshop runs from April 21-25, 2014. Cost for NWWWS members is \$400, non-members \$500. Sign up online at

<http://www.nwws.org/Portals/0/docs/Donna%20Zagotta%20Workshop%20registration%20form.pdf>. Space is limited.

teacher, juror  
over 25 years.

## Artists! Come Be A Part of Our Art Walks!

We invite you to come display your talents in our studio. Artists are invited to display their art at Lisa Stirrett Glass Studio for the 1st Thursday Art Walks in Silverdale.

Set up is at 4:30. The event starts at 5 pm and ends at 8 pm. Participation fee of \$20 goes directly to one of three charities: YWCA, Salvation Army, or AMI. Bring your own table and table cloth along with an appetizer and bottle of wine to share. Here are the dates for you to consider:

May 1st

July 3rd

August 7th

September 4th

October 2nd

November 6th

To sign up, Artists can contact us at the Lisa Stirrett Glass Art Studio via email at [thehouseofglassart@gmail.com](mailto:thehouseofglassart@gmail.com) or call 360-613-5472.

## Seattle Art Museum



*Woman, Bird and Star (Homage to Picasso)*, February 15, 1966/April 3-8, 1973, Joan Miró

### **Miró:** The Experience of Seeing

February 13–May 26, 2014

SAM Simonyi Special Exhibition Galleries

This exhibition, drawn entirely from the collection of the Museo Nacional Centro de Arte Reina Sofía, Madrid, offers a fresh assessment of the late period in Miró's work—a body of work that audiences in the United States have not had the opportunity to fully appreciate. The exhibition brings together over 50 paintings, drawings and sculptures made in the period between 1963 and 1981 that testify to the artist's ingenuity and inventiveness to the very end of his life. Bold and colorful paintings employing his personal visual language alternate with near-abstract

compositions. Although Miró had experimented with sculpture in earlier periods, it is only in the late years that painting and sculpture stand in direct dialogue with each other—a principal feature of this exhibition.

The paintings and sculptures in the exhibition plumb the process of making art, part of Miró's concern since his earliest works. In his quest to transcend easel painting, Miró expanded pictorial space across vast canvas fields, using an increasingly simplified language to turn accidental or fortuitous motifs into calligraphic signs. In his sculpture, the inspiration of found objects is more overt, linking the work to his Surrealist explorations of the 1920s as well as the sculptural inventions of his contemporary, Pablo Picasso. Miró also employs many of the same forms and signs in his sculpture, as in his paintings, creating a synergy between the two bodies of work. His work during these mature years represents a personal language where painting and sculpture are equally valued.

—Chiyo Ishikawa, Susan Brotman Deputy Director for Art and Curator of European Painting and Sculpture & Catharina Manchanda, Jon and Mary Shirley Curator of Modern and Contemporary Art