

# Poulsbo Artist League Newsletter

Poulsbo Artist League  
P.O. Box 764  
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<http://poulsboartist.com>



**WEDNESDAYS      JANUARY 7, 14, 21, 28      12:30 – 3:00**

***"PAINTING IS JUST ANOTHER WAY OF KEEPING A DIARY." PABLO PISCASSO***



Helen Cole, Marge Keeton

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## Prose from the PAL President:



Ah, a new year has arrived. I hope you all had a relaxing December and are looking forward to tackling new artwork challenges. We have a wonderful group: interested in our own painting and drawing; and yet quite willing to help each other and share our discoveries.

I also hope you will be patient with me as this year's President. I'm fairly unsure of myself here - but I do believe a person should be willing to give back to an organization that has given a lot to them. I've made a lot of friends in PAL, and learned a lot along the way.

On an unrelated note for those who knew Gail Skavland. Judy Guttormsen remembered Gail had passed away at Hospice. Marge Keeton was able to put me in touch with their director - who in turn, put me in touch with one of Gail's sons (in Las Vegas). I am in the process of shipping Gail's last two paintings to him. Quite a relief after all this time.

Looking forward to seeing all of you again.  
Maggie

# PAL Ponderings/ Upcoming Workshop

## PAL Ponderings:

### **Dick Daugherty's Watercolor Adventure in France**

by Bill Fulton

It has occurred to me that the best way for me to get to the next level in my painting would be to take a prolonged watercolor workshop – so I was duly impressed when Dick Daugherty came back last summer after a 14-day watercolor workshop in Frejus, France, with artist Eric Weigard. Eric is a highly regarded watercolorist who lives in Long Beach, Washington, and a popular workshop leader. I asked Dick about his experience so I could share it with everyone at PAL.

The group stayed in a hotel in Frejus, a town on the Mediterranean coast near Nice, the whole time; so each day they returned to comfortable lodgings and a familiar setting. On a typical day, the group would gather after the hotel breakfast and board a bus to one of the many picturesque small towns nearby. Dick said, “It was so scenic you could look any direction and find a good subject.”

Eric would set up on the street and paint a demo painting to illustrate his very loose watercolor style. Then the participants would choose a scene and start painting, with suggestions and encouragement from Eric. The members of the group were mostly retirement age and all had some level of experience with watercolors. Dick said he had never seen a group get along so well. Every night they would get together for dinner at a nearby restaurant to celebrate the day’s adventures and get to know each other.

Eric has a very fresh and loose style of painting with lots of soft edges. He knows that many watercolorists suffer from too much detail. He says on his website, “My workshops are designed to loosen up even the tightest painter and break the niggling detail habit.”

Dick said that Eric was a good workshop leader because of his philosophy, “You gotta enjoy yourself.” The entire group was relaxed and clearly had a great time.

I asked Dick if he would recommend this workshop to others, and he said, “Oh, yes. In fact, I’m going to Eric’s workshop next summer in Portugal.” I wonder if I can find a way to smuggle myself along.

**February Workshop** Stella Canfield will return for a one day workshop at Vinland Lutheran Church, Monday, February 9<sup>th</sup> from 9 to 4. Cost will be \$40.00 with \$35.00 of your registration fee going to Stella and \$5.00 to the church. Sign up with Jan Lytle or Judy Guttormsen. PAL members have commented about the value of her workshops and her great teaching skills. She demonstrates in watercolors, but PAL members have worked in other materials, such as acrylics. Please bring a lunch and be ready for a great day!

**Poulsbo Parks and Recreation Classes** Instructors are needed for the Spring/Summer and Fall/Winter programs. Nancy Sefton just finished teaching a Beginning/Intermediate Watercolor class and Julia Turk will instruct a Pastel Portrait and Drawing class (Fridays, Feb. 20-April 10).

# Current Exhibits and Sales

**Ale House in Kingston** ~ Liz Haney reports that there is a new venue for your paintings at the Ale House, 11225 State Hwy 104 in Kingston. Paintings need to be at least 12 x 16 with a bio. Paintings are to be changed every two months.

**Poulsbo City Hall** ~ various members Contact: Nancy Sefton contact for an inventory list of what's hanging there. This list itself has already appeared in a previous newsletter

**Central Market in Poulsbo** ~ various members Contact: Richard Daugherty

**Hospice in Silverdale** ~ various members Contact: Marge Keeton

**Edward Jones Building**~ various members

**Laura Dicus** has her art at Bluewater Artworks gallery on an ongoing basis.

If you are exhibiting anywhere and would like to have it listed here, you need to let the secretary know at least by the last week of the month. Also – if you have a show that closes, please let me know so I can remove it from the newsletter.

Venue	Collect Art	Hang Art	Return Art
Central Market			
	January 14	January 17	January 21
Reid Realty paintings (now John L Scott)			
Hospice	April TBA	April TBA	April TBA
Edward Jones BLDG	TBA	TBA	TBA

# Announcement and Art Cartoon

**Church Room Use** We are so lucky to find such a reasonable place to paint on a weekly basis. The scheduling on Wednesdays frequently creates an overlap. Please do not arrive before 12:30 and be mindful that there might be church members finishing up their morning activities. Let's roll into the new year by keeping the room picked up as well as and our dishes washed and placed on the dishwasher racks before we leave. Thank you.



Submitted by Laura Zetterberg