

Poulsbo Artist League Newsletter

Poulsbo Artist League
P.O. Box 764
Poulsbo, WA 98370

<http://poulsboartist.com>



WEDNESDAYS MARCH 4, 11, 18, 25 12:30 – 3:00

“ART IS NEVER FINISHED, ONLY ABANDONED.” LEONARDO DA VINCI



Birthdays

March

Richard Daughtery, Liz Haney
Kathy Pipo-Jeffers, Ann Wallgren

2014-2015 Officers:

President –
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Prose from the PAL President:



There's more daylight every day now, and I have crocus and primrose up in my yard. I'm declaring it “spring” already. Of course, that means lawn mowing, weeding and winter clean-up; but I'm still looking forward to the nice weather.

The Stella Canfield workshop went very well. I've been hearing lots of positive comments by those who attended.

Keep a careful eye on the newsletters. There are several items of interest coming up in the next few months. We will be switching artwork around April for Central Market, Hospice and possibly City Hall; so plan ahead if you'd like to have work shown. Also, plans are in the works for a possible future demo this month – and a plein-air painting day in May. We will get all that information out to you as events get closer.

Speaking of demos....if you have a technique or painting supply you think everyone would be interested in, please consider giving a short talk during one of our weekly meetings. Contact Libby or myself to discuss. Mike and Diane Clayton dropped by for a short visit last week. It was good to see Mike up and around; and we continue to wish them the best.

Maggie

PAL Ponderings, March Workshop, Plein-Air

PAL Ponderings:

by Bill Futon, Vice President

Every February Stella Canfield visits PAL and gives one of her wild watercolor workshops. I make sure I never miss one, not only because I learn so much from her instruction and demo paintings, but also because of her personal flair and freedom. Stella never fails to inspire me.

Here are some notes from her workshop, taken from notes by Libby Anderson and me.

“For me, watercolor is play. I'll never be serious – I play. I paint to mess around. This is the only place in my life where I have no limits. Does someone not like my painting? I don't care. Play is where we live. Don't be too tough on yourself.”

“We learn all the time. If I think I know it all, it will be boring as hell. There's always something new to learn. It's a journey. Change is the only constant in life. Concentrate on that and embrace it. Just like when you cook. You say, maybe I can try this or that, and it's different every time. If one painting isn't right, say, 'It's OK. I'll paint another one.’”

“When you paint a painting, put your emotion into it. Tell me how you feel about it. One rule about painting – change, change, change. Don't paint things, paint the shapes. Simplify the shapes. I want to see three shapes and three values. Use shadows as a connection from one area of your painting to another.”

“When I start my painting, the most important thing is to do my value drawing, 1½ inches by 1 inch – no bigger. Draw five of them, one minute each. Then draw it on larger paper. When I do my preliminary sketch, I am making my painting. My painting is almost done before I pick up my brush.”

“Paint, paper, and brushes – these are our tools. We have to know them very well. Like my father told me, 'You have to know your multiplication tables.' Same thing with painting – you have to know your tools. Especially your paints – it's very important to play with them.”

“Remember the seven elements of painting: line, value, color, shape, size, texture, direction. If you want a good book on watercolor landscapes, buy *Powerful Watercolor Landscapes* by Catherine Gill. She has everything in it.”

March 18 Workshop Using YUPO: Judy Guttormsen will be demonstrating several techniques on watercolor painting on YUPO, a synthetic waterproof and tear proof paper on the March 18 meeting. She will show washes, graded washes, and several ways to lift and apply the paint. She will also bring in several of her yupo paintings that have won awards at watercolor shows.

May 27 Point No Point Lighthouse Plein-Air: Plan ahead for an afternoon at Point No Point Lighthouse. There will first be a potluck lunch with the PAL board providing tableware and beverages. PAL secretary Libby Anderson is docent coordinator for the Friends of PNP Lighthouse and has rented the vacation rental portion of the two story keeper's quarters. She will also provide tours of the lighthouse, if desired.

Current Exhibits and Sales

Poulsbo City Hall ~ Various members Contact: Nancy Sefton Members with paintings at City Hall should be aware that most of our pictures now hang on the ground floor where the Council Chamber is located. The outer door to that area is unlocked during business hours and thus, the public has free access to our venue. It's also pretty deserted down there. Note that we're placing our art there at our own risk, perhaps more so than with other venues. Probably not a problem, but food for thought anyway

In March, Nancy will do her annual inventory of our works hanging in Poulsbo City Hall. They've been there almost 4 years, and a few of you have removed and replaced your own (thanks for notifying me first!). I've asked the Mayor if we should either (1) replace them with all new ones this year, (2) replace some of them, or (3) leave things as they are. She likes our exhibit and says it's our choice. Nancy recently sold a painting at this venue.

"Send me your comments; I'll try to canvas you in coming weeks. We have several new members and at least a partial replacement of our works would give them a chance to be shown at City Hall, so let me know if you want to reclaim 1 or 2 of yours this spring. Thanks, Nancy" nrsefton@comcast.net

Central Market in Poulsbo ~ various members Contact: Richard Daugherty

Hospice in Silverdale ~ various members Contact: Marge Keeton

Edward Jones Building~ various members

Laura Dicus has her art at Bluewater Artworks gallery on an ongoing basis.

Liz Haney has her art at Savage Plant Nursery gift shop, Highway 104, Kingston.

**If you are exhibiting anywhere and would like to have it listed here, you need to let the secretary know at least by the last week of the month. Also – if you have a show that closes, please let me know so I can remove it from the newsletter.

Venue	Collect Art	Hang Art	Return Art
Central Market	April TBA	April TBA	April TBA
Hospice	April 15	April TBA	April 22
Edward Jones	TBA	TBA	TBA

Announcements, Scholarship and Art Cartoon

Scholarship: Jan Lytle and Liz Haney, scholarship committee, recommended the "Peninsula Music and Arts Society" as the organization to receive this year's PAL \$500 scholarship contribution. The board had to vote in a timely manner as this organization will be soon awarding their scholarships for the year. One \$500 scholarship was unanimously approved with the specifications that our donation go for the arts side and that PAL be given name recognition.

You Will Be Missed: "I will be leaving Kitsap County at the end of next month to live in Cedar City, Utah with my daughter. Many things to be done there. I love it here and embrace all the adventures I have had for the last 9 years, but on to a new one. We never know what the Universe has in store for us, but I will never forget the friendships forged here and fun I have had. You all taught me so much and I will always be grateful. Thank you."
Hugs, Andie Anderson

Reading Recommendation: Just FYI, I've run across some enjoyable light reading mystery novels that include sugar-coated insights into fine art, classic artists, and forgeries! Check out authors Charlotte and/or Aaron Elkins. On occasion, the main character is an art curator working in (guess where?) a Seattle gallery. Submitted by Nancy Sefton

Framing Needs: Laura Zetterberg recommends "Frame Station" 18539 Augusta Avenue, Suquamish (phone 360-697-6030) for your framing needs. She has been extremely happy with their work and says that you will get a discount when you show your PAL membership card.

