

# Poulsbo Artist League Newsletter

Poulsbo Artist League  
P.O. Box 764  
Poulsbo, WA 98370

<http://poulsboartist.com>



WEDNESDAYS      SEPTEMBER 2, 9, 16, 23, 30      12:30 – 3:00

*“Why should I copy this owl, this sea urchin? Why should I try to imitate nature? I might just as well try to trace a perfect circle.” Pablo Picasso*

  
**Birthdays**  
September  
Andie Anderson, Laura Dicus,  
Russell Freeman, Bill Fulton,  
Nancy Gill, Inge Madsen

**2014-2015 Officers:**  
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## Prose from the PAL President:



Saturday....Woke up this morning to a strange sound...oh, that's right....buckets of rain. Yes, I suppose we do need it. I remember now. That's what Friday the first day of the art fair sounded like. That was quite an experience. However, that Saturday and Sunday were better. I want to thank everyone for all the hard work they put in. The Poulsbo Arts Fest is a big project and it takes all of us.

It was light for sales again - \$159.50 total - one print and the rest cards - but then, we did lose one whole day. I still owe several people money, so contact me when you get the chance.

We are coming up on the end of September potluck and business meeting - last meeting day in September - the 30th. **We elect new officers at this meeting. Please be open to filling one of the positions so that others can take a break.** Dues are collected from the start of the business meeting through October. If you haven't talked to us about renewing by then, you will likely not receive the November/December newsletter which contains the information for the yearend party. There will also be one more rehangng of artwork at Central Market. I don't know about any other venues. Libby will have information on that - if there are any changes.

Thank you again for all your support.  
Maggie

# PAL Ponderings

## PAL Ponderings:

By Bill Futon, Vice President

Most artists I know are tool junkies, and I'm no exception. I drool over art supply catalogs, looking at all those wonderful – and expensive – artist's tools. All kinds and shapes of brushes, paper and sketchbooks, palettes, new gimmicks dreamed up by the art supply people – everything is displayed in such a way to make me think, “If I just had that thing, I could take my art to a new level.”

Experience has not born that out, however. Usually my new purchases just get added to the cabinet with all the other items that didn't deliver. I have drawers full of brushes and markers that were disappointments. Still, it's true that adding a new tool to our artist's satchel can make a difference.

Sometimes getting a new brush or using a new paper really does add a new level of stimulation and creativity. Recently I bought a new one inch flat brush that is just a delight to use. I'm experimenting with the new shapes that it gives me, and the generous amount of paint that it can hold.



Trying a new tool can sometimes open up a whole new area of creativity, just like trying a new medium. Something as simple as using the edge of a credit card to push your watercolor around or make a thin edge. I'm always trying new sketchbooks because they make drawing more fun.

Although buying new tools is fun, I find that there are a few tried and true tools in my tool bag. Most of the brushes that I have settled on are the few high quality ones that I splurged on. As they say, you get what you pay for. My best brushes become like old friends that never let me down.

It seems that you just can't substitute for high quality paper, either. Because paper is a major expense, I often try to find a cheaper alternative. Usually I find that it's not worth it except for routine practice efforts.

There are lots of extra gimmicks that can help. I received an artist's bag for Christmas (which I helpfully pointed out to my family on my wish list) that has been a big help when I transport all the stuff I need for plein air painting. And there's an endless list of new supplies that I keep hoping I can get.

The bottom line is that it's not the art supplies that make the artist - it's the dedication and time we put in. Still, I keep hoping that one more item will save me. May you enjoy your tools and always have the ones you need!

# Current Exhibits and Sales

**Poulsbo City Hall** ~ Various members Contact: Nancy Sefton Nancy also has her work at Poulsbo Athletic Club through mid-June.

**Central Market in Poulsbo** ~ various members Contact: Richard Daugherty  
Judy Guttormsen sold a large painting the above venue.

**Hospice in Silverdale** ~ various members Contact: Marge Keeton

**Edward Jones Building**~ various members

**Laura Dicus** has her art at Bluewater Artworks gallery on an ongoing basis.

**Liz Haney** has her art at Savage Plant Nursery gift shop, Highway 104, Kingston. She is also showing at Mercantile (used to be Shabby Chic) on 11<sup>th</sup> Street, Bremerton.

**Mary Saurdiff** had a photographic exhibit at Jak's where she sold a photograph.

**Ildiko Deaky** has her work on display at Liberty Bay gallery in Poulsbo, on an ongoing basis.

\*\*If you are exhibiting anywhere and would like to have it listed here, you need to let the secretary know at least by the last week of the month. Also – if you have a show that closes, please let me know so I can remove it from the newsletter.

<b>Venue</b>	<b>Collect Art</b>	<b>Hang Art</b>	<b>Return Art</b>
Central Market	Oct	Oct	Oct
Hospice	Oct or Nov	TBA	TBA
Edward Jones	TBA	TBA	TBA

# Art Class Opportunities

Fall brings many opportunities to sign up for art classes. PAL members, Laura Dicus, Nancy Sefton and Julia Turk are offering classes at Poulsbo Parks and Recreation. Residents of Poulsbo receive a discount. If you did not receive an Activity Guide in the mail, one can be picked up at 19540 Front Street or to register online the address is <https://secure.rec1.com/WA/poulsbo-parks-recreation/>

## **Poulsbo Parks and Recreation Fall Classes offered by Laura Dicus**

Watercolor Materials Overview: 1 day  
Saturday September 19 1:00 – 4:00

The Whys and Wherefores of Watercolor – Introduction to Watercolor: 5 weeks  
Tuesdays 1:00 – 4:00  
September 22 – October 20

Intermediate Watercolor: 5 weeks  
Wednesdays 6:00 pm – 9:00 pm  
September 23 – October 21

Intermediate Drawing: 4 weeks  
Thursdays 1:00 – 4:00  
September 24 – October 15

Beginning Drawing: 4 weeks  
Saturdays 1:00 – 4:00  
September 26 – October 17

## **Poulsbo Parks and Recreation Fall Class offered by Nancy Sefton**

The Magic of Watercolor: 5 weeks  
Mondays 12:30 – 1:30  
October 25-November 23....This class also offered in January.

## **Poulsbo Parks and Recreation Fall Class Offered by Julia Turk**

Pastel Portrait Painting and Drawing  
Wednesdays 9:30-12:00  
November 4-December 23 (not on Nov. 11 or Nov. 25).....This class also offered in January.

## **Fall Classes Offered by Laura Discus in her home studio**

(Water)Color Pencil class: 4 weeks  
Mondays 1 pm – 4 pm  
Sept 21 – October 12  
\$120.00

Laura's Color Pencil class will introduce techniques that can be used both with standard wax-based or water-soluble color pencils. Through short demonstrations and hands-on exercises you will learn to use these mediums with more confidence. Sample papers will be provided and students will be able to try different pencils brands. Students will have plenty of time to work on their own projects in this informal class setting. Class size is small so you receive plenty of attention. (Continued on next page.)

Beginning Watercolor class: 4 weeks

Fridays 1 pm – 4 pm

September 25 – October 16

\$120.00

Laura's Beginner's watercolor class provides a comfortable environment for artists with some experience with watercolor yet who would like to improve on current skills and learn new techniques. This is an informal class where students will work on their individual projects. Laura will teach fundamental techniques during short demonstrations and mini-lectures. Development of good habits and choosing the right tools for the job are important parts of the agenda. The classes are small so you receive plenty of individual attention.