

# Poulsbo Artist League Newsletter

Poulsbo Artist League  
P.O. Box 764  
Poulsbo, WA 98370

<http://poulsboartist.com>



WEDNESDAYS OCTOBER 7, 14, 21, 28 12:30 – 3:00

*“Color is my day-long obsession, joy and torment.” Claude Monet*



**Birthdays**

**October**  
**Gayle Munter,**  
**Julia Turk**

**2015-2016 Officers:**

**President –**  
Garven Kinley  
[garven@comcast.net](mailto:garven@comcast.net)

**Vice President -**  
Bill Fulton  
[BillFulton2001@yahoo.com](mailto:BillFulton2001@yahoo.com)

**Secretary -**  
Libby Anderson  
[minis4recess@sbcglobal.net](mailto:minis4recess@sbcglobal.net)

**Treasurer -**  
Sharlette Du Fresne  
[shardufresne@netscape.net](mailto:shardufresne@netscape.net)

**Webmaster -**  
Bill Fulton  
[BillFulton2001@yahoo.com](mailto:BillFulton2001@yahoo.com)

**Sunshine -**  
Jill Newkirk  
[JILLMNEWKIRK@Centurylink.net](mailto:JILLMNEWKIRK@Centurylink.net)

## Prose from the PAL President:



I want to thank everyone who attended the Annual Meeting this year. As usual, all the food was excellent and it's always nice to visit with each other. There were several members that had prior engagements and we missed them; but look forward to seeing everyone at future gatherings.

We all are really appreciative of the members who volunteered to work on the board again for next year. Garven has graciously agreed to be President again - Bill, Libby and Shar have agreed to serve another year - and Jill Newkirk will be serving as Sunshine. Thank you all so much. BTW, if you haven't picked up a new nametag from Libby, check with her the next time you come in. She has put a lot of work into them and they look great. And -- we were all really happy to see Shar back and on her feet - sorta... Don't forget to send (or bring in) your yearly dues (\$30). They are due in by the end of October. I really appreciate all the help everyone has been to me while serving as President. A lot was going on this year and I couldn't have done it without your support.

There were several suggestions for workshops and demos at the business meeting. If you think of others, please email your ideas to myself or any of the new board members.

And finally, I want to again acknowledge our loss of Mike Clayton. He was a dedicated member and served in many capacities for our group. He is missed - and our thoughts are with Diane.

Maggie

# PAL Ponderings

## **PAL Ponderings:**

By Bill Futon, Vice President

Liz Haney and I sat together for the PAL potluck last week and compared notes on our favorite places to sketch. We both agreed that Central Valley Road and Big Valley Road offer some of the best painting sources in our area. Liz and I are always looking for old barns and rural scenes that seem to say, "Paint me!"

I always have a sketchbook with me, so I can capture a scene that catches my eye. Sometimes I'll pull off the road and make a quick sketch to work with at home in my "studio" (a corner of the living room). I look for human-made structures in a natural setting that might make a good composition.

I try to remember that I don't have to sketch or paint the scene exactly as it is, but I have the freedom to move things around as I choose to make a better composition. This is hard for me, because I find it difficult to compose in my mind. Lately I've been trying to simply paint a scene from my imagination to develop the ability to compose.

More important than painting the buildings, trees and roads is the ability to recognize the shapes that are present. It's not those seven trees that I want to paint one by one, but a dark green shape behind a lighter shape. It's not every board on that barn, but a light warm area blending into a cool dark area. Doing a quick pencil sketch helps me see the shapes instead of the objects, and noting warm and cool colors helps me keep a balance.

I think it's important to place figures in my paintings, but I find them quite difficult. Like many things, this is a matter of practice, so I try to insert a couple of figures whenever I can. It's important to judge their height and placement so they fit into the perspective of the painting.

There's plenty of water where we live, and you would think that marine scenes would be a natural draw. However, I've yet to find a good place to paint boats and beaches. I'll keep trying. Another natural subject I find elusive is cloudy skies. We have plenty of them, and they can be quite dramatic. But how do I portray them in a way that's not just a dull gray overcast? I find it helpful to simplify them and accentuate the contrasts.

I carry my camera in the car so I can capture a scene to work with later. A few weeks ago, I was driving down Poulson Road (another favorite rural area) and I decided to pull over. I parked on the grass just off a driveway, not far from the road. I wandered up the road to take some photos, and when I got back, a severe-looking family was standing around my car. "You know this is private property, don't you," said a scowling woman. I begged their forgiveness and tried to smooth things over. As I drove away, I thought, "I guess I won't do that again!"

I hope you enjoy the natural beauty of our area as much as Liz and I. We live in such a beautiful area with abundant opportunities for painting and sketching. I'm sure I'll never exhaust the possibilities.

# Current Exhibits and Sales

**Poulsbo City Hall** ~ Various members Contact: Nancy Sefton

**Central Market in Poulsbo** ~ various members Contact: Richard Daugherty  
**Judy Guttormsen** and **Karin Klein** have recently sold paintings.

**Hospice in Silverdale** ~ various members Contact: Marge Keeton

**Edward Jones Building**~ various members **Nancy Sefton** has recently sold two paintings at this venue.

**Laura Dicus** has her art at Bluewater Artworks gallery on an ongoing basis.

**Liz Haney** has her art at Savage Plant Nursery gift shop, Highway 104, Kingston. She is also showing at Mercantile in Bremerton.

**Karin Klein, Pat Mitchell, Ann Wallgren and Libby Anderson** have their paintings on display at Hot Shots Java in Poulsbo for the month of October.

**Ildiko Deaky** has her work on display at Liberty Bay gallery in Poulsbo, on an ongoing basis.

\*\*If you are exhibiting anywhere and would like to have it listed here, you need to let the secretary know at least by the last week of the month. Also – if you have a show that closes, please let me know so I can remove it from the newsletter.

<b>Venue</b>	<b>Collect Art</b>	<b>Hang Art</b>	<b>Return Art</b>
Central Market	Oct 7	Oct 10	Oct 17
Hospice	Oct 14	TBA	Oct 21
Edward Jones	TBA	TBA	TBA

# Art Class Opportunities/Survey/Minutes

## Poulsbo Parks and Recreation Fall Class offered by Nancy Sefton

The Magic of Watercolor: 5 weeks

Mondays 12:30 – 1:30

October 25-November 23....This class also offered in January.

## Poulsbo Parks and Recreation Fall Class Offered by Julia Turk

Pastel Portrait Painting and Drawing

Wednesdays 9:30-12:00

November 4-December 23 (not on Nov. 11 or Nov. 25).....This class also offered in January.

To register online <https://secure.rec1.com/WA/poulsbo-parks-recreation/>



## Member Survey:

Nancy Sefton is putting together a short article, actually a members' survey, for a future PAL newsletter, on "Why We Paint", i.e., for enjoyment alone?--- simply to see one's works on display?--- or mainly to sell? etc. Feel free to remain anonymous!

---And most important, based on PAL members' experience, your opinion re: (1) what subjects seem to sell the most in our area, (2) feelings about pricing, and any other ideas that would help us all succeed in our artistic endeavors. Please send Nancy your own thoughts by mid-December, to [nrsefton@comcast.net](mailto:nrsefton@comcast.net). Even just a few words would be appreciated! Nancy would like this survey to appear in the January 2016 newsletter.

## Notes from the General Membership Meeting:

To fit the newsletter format, the minutes from the September 30 General Meeting are abbreviated. Twenty six people attended and enjoyed the food and friendship. Maggie mentioned the new officers and asked for your ideas and suggestions and Bill talked of plein air locations (which was suggested to do again this year) in their articles. The treasury balance as of the meeting was \$4,924.35. Shar reminded everyone that the \$30.00 dues is payable by the end of October. Those in attendance agreed that we continue to keep March 1<sup>st</sup> as the date for when the dues are reduced 50%. A \$500.00 art student scholarship was approved. A "sell-trade-swap-give away art supplies" date will be coming soon. Stella Canfield's workshop will be in February. It was suggested that we look into contacting additional artists for demonstration workshops. Please contact Maggie if you are the member who sold cards with the sticker on the back with the words "blank inside" at the Poulsbo Arts Festival in August. Judy Guttormsen has agreed to chair this three day art show next year. Laura Zetterberg is collecting suggestions for venues for the Christmas Party.