

Poulsbo Artist League Newsletter

Poulsbo Artist League
P.O. Box 764
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<http://poulsboartist.com>



WEDNESDAYS JANUARY 6, 13, 20, 27 12:30 – 3:30

“Art is not what you see, but what you make others see.” Edgar Degas



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Prose from the PAL President:



Dear PAL members.

Hope you all had a Merry Christmas. For those who did not attend, you missed an enjoyable time at the PAL Christmas Party. I learned today from Shar, that she missed the party because on their way home from their vacation they encountered a snow storm which delayed their return by two days. She regretted missing the party.

It's time to start thinking about painting again for those who retired their paints and brushes during December. Also, for those who have been around a number of years, I would like you to give some thought about the history of PAL. I'm going to need some help preparing for a sharing time with the Poulsbo Friends of the Library the first of February. They have asked that someone come and share about our history, our purpose and our current activities, etc. I announced this during our Christmas party with some good response from some members to help. This Invitation can be a good PR opportunity for PAL. I believe Liz may even be willing to share in this opportunity. I would like to take two or three samples of PAL's art with me, so you may be approached.

I look forward to the coming year to paint and have fun with our great group.

Happy New Year!

Garven

PAL Ponderings

PAL Ponderings by Vice President Bill Fulton

I believe every person has their own unique style in life. Each human being is gifted with their own special way of being alive, their own grace, and their own soulful swing. That's what makes people-watching so fascinating.

All of us artists have our own styles as well. Over a period of time we begin to find our groove. We discover the subjects and colors and shapes and textures that express our vision, and we begin to develop our own style.

It helps me a lot to look at the work of other artists to see their particular style, and to see what I might learn from them. Going to art museums is a great way to do this. So is checking out art books from the library or buying used copies. But the best way I've found is by using this wonderful tool called the internet.

Doing a search on any of my favorite artists brings up a cornucopia of paintings. I usually type the name of the artist and add the word 'images.' This brings up a Google search of dozens or hundreds of paintings that I can gaze at to my heart's content. Inevitably the internet will lead me to similar artists and their paintings, so that in a short time I can see a wide variety of artistic styles.

I've found the paintings of the English watercolorists Edward Wesson, Edward Seago, and Trevor Chamberlain expressive of the kind of art I aspire to. The English atmosphere seems very much like the moist weather we have here, so I use these artists as my models in developing a style that's my own.

In order to keep track of all these marvelous images, I use Pinterest.com. This is a photo-sharing site that allows you to "pin" a photo onto your board, much like tacking up a photograph on a cork bulletin board. You can sort your photos into different boards, so I have a separate board for each artist. When I discover a new painting or a new artist, I simply add them to my Pinterest board.

When I need inspiration, I go to my Pinterest site and study the paintings I admire. Then I find ways to emulate them in my own art work.

What is your style? How have you developed it over the years, and how is it still changing? What are your influences and who are your heroes? Always remember that you are unique, and your style is your own special gift.

Cheap Joe's Order:

Laura Zetterberg is still putting together an order from Cheap Joe's. (The holidays intervened.) See her if you wish to add to this order. We have not had to pay shipping in the past as our combined orders have been large enough to qualify for free shipping. She is hoping to order this month.

Current Exhibits and Sales

Poulsbo City Hall ~ Various members Contact: Nancy Sefton

Central Market in Poulsbo ~ various members Contact: Richard Daugherty
Judy Guttormsen, Karin Klein and Liz Haney have recently sold paintings.

Hospice in Silverdale ~ various members Contact: Marge Keeton

Edward Jones Building~ various members **Nancy Sefton** has recently sold two paintings at this venue and Liz Haney, one.

Laura Dicus has her art at Bluewater Artworks gallery on an ongoing basis.

Liz Haney has her art at Savage Plant Nursery gift shop, Highway 104, Kingston. She is also showing at Mercantile in Bremerton.

Ildiko Deaky has her work on display at Liberty Bay gallery in Poulsbo, on an ongoing basis.

**If you are exhibiting anywhere and would like to have it listed here, you need to let the secretary know at least by the last week of the month. Also – if you have a show that closes, please let me know so I can remove it from the newsletter.

Venue	Collect Art	Hang Art	Return Art
Central Market	Jan 13	Jan 16	Jan 20
Hospice	April	April	April
Edward Jones	TBA	TBA	TBA

Member Survey/Cartoon

Member Survey compiled by Nancy Selton:

Kudos! --to those of you who responded to the PAL Survey late last year! I myself was inspired by your thoughts about painting! And some of you are poets as well as artists.

I'm dividing the results into two newsletters' worth because there's lots to share. (No names used.) Excerpts:
I. WHY DO WE PAINT?

* **for enjoyment, to keep the brain stimulated, in hopes of praise for my work, and a possible sale. If my painting is hanging in someone's home, it's a great feeling!**

* I enjoy clarifying, intensifying and interpreting Life. Those who create pottery do their part, then give the piece to the fire, and the fire does its part. Wet-on-wet watercolor works like this. I do my part and then watch as the paint does its special thing. This is wonderful teamwork. I paint whether I sell my work or not, just to be part of the creativity of the universe.

* **purely for enjoyment; when it ceases to be fun, I quit.**

* to create something unique, that only I can do; displaying for a sale is more trouble than it's worth

* **My pictures show my Soul. It's the enjoyment of watching the magic of it all happen. The only time I can truly relax is when I allow my talent to take over. Often I feel like a spectator watching a creation.**

* I paint to satisfy an urge; I love the creative process of creating art. There's something tactile about working with brushes, pencils and paper, and it's exciting to see an image come to life under my hand. I'm better this year than last, and that's progress!

* **...enjoyment, display, sales. I've always had a pencil or brush in my hand. Can't stop! (Help.)**

* I enjoy painting, and sometimes I surprise myself with the results. I like the fellowship with our art group and the way we learn from each other.

* **It's exciting to create something interesting. I take things I see, intensify them, using shapes, colors, light and shadow.**

* I've always drawn and painted. Of course, selling motivates me.

* **I love retirement in that I finally found time to pursue watercolors. Mainly, I paint and take painting classes for my own enrichment, but will display and sell if I can.**

* ...to express ideas and dreams, and also in response to landscapes and environments. Working with my hands and producing a tangible artistic item is very rewarding.

* **I paint because I have to. It's a compulsion. And I feel better if occasionally I can master a new technique or even a new medium. If I can sell something, that's even better. Also, as I age, I think about activities I can stay involved in even when I'm less mobile than I am now.**



Art Workshop/Classes

Stella Canfield Is Back!!

Stella Canfield will be teaching a full day workshop on February 22, 2016 at Vinland Lutheran church (our normal meeting place). Here is Stella's website <http://www.artgallerystella.com>. The workshop starts at 9:00 am and goes to 4:00pm. Please contact Judy Guttormsen to sign up for the workshop at the meeting or by email, judyrandy@embarqmail.com. Cost is \$35.00.



Parks and Recreation Fall Class Offered by Nancy Sefton

The Magic of Watercolor: 5 weeks

Mondays 12:30 – 1:30

This class is also offered from January 25-February 22.

Poulsbo Parks and Recreation Fall Class Offered by Julia Turk

Pastel Portrait Painting and Drawing

Wednesdays 9:30-12:00

This class also offered in January.

To register online <https://secure.rec1.com/WA/poulsbo-parks-recreation/>