

Poulsbo Artist League Newsletter

Poulsbo Artist League
P.O. Box 764
Poulsbo, WA 98370

<http://poulsboartist.com>



WEDNESDAYS

JUNE 1, 8, 15, 22, 29

12:30 – 3:30

*“ART ENABLES US TO FIND OURSELVES AND LOSE OURSELVES AT THE SAME TIME!”
THOMAS MERTON FROM NO MAN IS AN ISLAND*



June

Ed Chesvick, Diane Clayton, Ildiko Deaky, Shar DuFresne, Judy Guttormsen, Laura Zetterberg

2015-2016 Officers:

President -
Garven Kinley

garven@comcast.net

Vice President -
Bill Fulton

BillFulton2001@yahoo.com

Secretary -
Libby Anderson

minis4recess@sbcglobal.net

Treasurer -
Sharlette Du Fresne

shardufresne@netscape.net

Webmaster -
Bill Fulton

BillFulton2001@yahoo.com

Sunshine -
Jill Newkirk

jillnewkirk@Centurylink.net

Prose from the PAL President Garven Kinley:



Dear PAL

It is great to be part of PAL, where we can meet together and encourage each other in our art endeavors. Art is a great way to get away from all the demands and pressures that we all encounter. It should be a time to relax and just let it happen.

Last week some of us took part in the plein-air at Island Lake Park. It was a little cool at times but as the day wore on the weather improved. Food and fellowship was good and then we had opportunity to draw or paint. Here is the sketch I did. My intention is to now produce a watercolor from my sketch.



Bill and I were talking at the park and both agreed that it would be great to have another plein-air later this summer or fall. Let's do it.

Keep on painting.

PAL Ponderings

PAL Ponderings by Vice President Bill Fulton

When I was a kid in school, we each had a box of Crayola Crayons (do kids use these anymore?). I remember my fascination with the rainbow of colors and the names of the crayons. Of course there were ordinary names like red, yellow, and blue, but there were also more exotic names like indigo and aquamarine and lemon yellow. I would blend them together and see what happened with different combinations. They smelled good, too, especially when they were new.

As a slightly more advanced artist now (although sometimes I wonder if I've really made any progress since those carefree days), I've learned that some colors are warm and some are cool. This came as a great mystery to me, and I've been trying to sort it out ever since. Warm colors are the yellows, oranges and reds, while cool colors are blues, greens and violets. Earth tones like raw sienna and burnt umber are warm colors.

Painters are often advised to keep warm colors near each other on the palette, and cool colors together.

In landscape painting, cool colors push the viewer's eye into the distance, while warm colors draw the eye into the foreground. Using this simple principle, you can give a painting a three-dimensional feel. Distant mountains are bluish, and grass and brush in the foreground are warm browns and yellows.

Humidity in the atmosphere gives everything a blue cast. That's why the sky appears blue to our eyes, because we're looking through miles of humid air. So the further away something is, the bluer (cooler) it will appear.

In a portrait or a still life, the contrast of cool colors against warm colors will often produce visual excitement. Often it doesn't matter what the actual colors are, as long as they make things 'pop.'

The trouble is, there are warm blues and cool blues, warm greens and cool greens, warm yellows and cool yellows. My head swims when I try to figure out whether I've got a warm color against a cool color, or not. And what's a cool gray and what's a warm gray? Sometimes I can see it after I've painted it, but I have difficulty visualizing it beforehand.

I'm slowly learning warm and cool colors, mostly by trial and error. Sometimes I'll see a painting I really like, and then it comes to me that the reason it excites me is the contrast between the warm colors and the cool colors. I'm still learning.

I like sketching in pencil and graphite, but there's a special excitement that comes from using color. Who knows what will happen when you put the brush to the paper? I guess it all goes back to those days with Crayola Crayons, when everything was new.

Current Exhibits and Sales

Poulsbo City Hall ~ various members Contact: Nancy Sefton **Lisa Stowers** recently sold a 3 panel painting.

Central Market in Poulsbo ~ various members Contact: Richard Daugherty. **Karin Klein** sold another painting there.

Jak's ~ various members ~ Contact: Mary Staurdiff and Marge Keeton. **Liz Haney** sold a painting

Edward Jones Building~ various members **Nancy Sefton** has recently sold two paintings at this venue and Liz Haney, one.

Poulsbo Library ~ various members Contact: Maggie Huft, Nancy Sefton **Liz Haney** has her art at Savage Plant Nursery gift shop, Highway 104, Kingston.

Laura Zetterberg has eight paintings at Holly Mae's Salon in Kingston.

Mary Saurdiff will be the featured artist at June 11th Poulsbo Art Walk evening at the Maritime Museum 5:00-7:00

Ildiko Deaky has her work on display at Liberty Bay Gallery in Poulsbo, on an ongoing basis.

**If you are exhibiting anywhere and would like to have it listed here, you need to let the secretary know at least by the last week of the month. Also – if you have a show that closes, please let me know so I can remove it from the newsletter.

Venue	Collect Art	Hang Art	Return Art
Central Market	June 22	June 25	June 29
Jak's	May 18	May 18	May 25
Edward Jones	TBA	TBA	TBA
Poulsbo Library	June 15	June 20	June 22

Changing Art at Our Venues

Jak's

It is time to change the paintings at Jak's. The wall space will accommodate about 25 smaller paintings. They will be collected on Wednesday, May 18 with the paintings currently on display returned on May 25. Contact persons: Mary Saurdiff and Marge Keeton

Library Hangings

The Friends of Poulsbo Library have a book sale every four months. Our artwork needs to coincide as the wall where PAL art is displayed is lined with shelves during their book sale. So this is a convenient time to renew our display, and the next changeover will be bring your new art work to PAL on June 15; take down the current paintings on June 17 with new ones to be hung on June on June 20. Future Friends of Poulsbo Library Book Sales are October 15 and February 18.

Painting Demo at Poulsbo Library

After the short talk about PAL by Garven Kinley, Nancy Sefton, and Liz Haney on February 1st, we were invited by the Poulsbo Library to stage a couple of painting demos on their main floor this fall, probably October. More information will be forthcoming, but right now it appears that it will be two sessions, a week apart. Each session could feature two or more members, working in different mediums. Library patrons will simply stop by to watch this event which will be well promoted in advance. Members' feedback on ways to make this an extra special event are very welcome. (Who knows? The artist may actually end up selling the painting he/she is working on, right there on the spot!)

City Hall

Nancy Sefton has updated our inventory of City Hall paintings for this spring. If you weren't at the April 13th meeting when the new list was passed around, and you want to be reminded regarding specific works you may have hanging there, email Nancy at nrsefton@comcast.net, after May 14th. When you exchange paintings at City Hall be sure to let her know so that the Inventory list reflects the current paintings. Several members have sold art from this venue.

The Artist's Edge in Silverdale has offered me the front wall in the store for my artwork for the months of May and June. They said I can advertise for the Poulsbo Artist League; so I was planning on having membership forms there. They also said that they would be willing to have other members display there - but people would have to make those arrangements themselves. I am not in charge of this. It could be an individual show - or maybe 2-3 members combined. (There is 16 foot of wall space to fill.)

They would want to see samples of the work people want to display. They are letting me hang that nude I've been having difficulty getting shown anywhere - but they did mention no political or religious material. Also, they take 40% of sales.

Good opportunity.
Maggie Huft

PAL Pets: New idea being bantered about: Join the conversation about painting our pets or neighbor's pets, etc. and have a showing at perhaps our Central Market venue entitled something like "PAL Pets". Make your thoughts known to Jill Newkirk or Judy Guttormsen.

Art Quote/Cartoons: Andie Anderson submitted the art quote again this month. The newsletter editor would also love art cartoons submissions.

New Members/Demo/Announcements/Cartoon

New Members: We are pleased to welcome two new members this past month. Cherron Papillion enjoys watercolor currently and has painted oils in the past. Dan Ice enjoys block print making. Be sure to introduce yourselves at PAL meetings. Our name buttons are really helpful to new members. Please let Libby Anderson know if you need a new one.

Poulsbo Library Demonstrations...A Great Opportunity!

A reminder that in October, PAL members are invited to participate in painting demos on the main floor of the Poulsbo Library. We'll take over the West Reading Room from 1 to 5 pm on two Thursdays (exact dates TBA). Up to three artists may work during those hours (changing out when they wish) showing how various mediums are used. We'll have sign-ups in September. The best news: we may share our business cards with onlookers interested in purchasing our work! Updates later. Nancy Sefton

Missing??

We have heard from PAL members that they are missing a painting or art bag, etc. that they provided for a venue. Usually the missing item turns up in their own home or has been traveling around in the back of the car of the persons in charge of hanging the venues. Please timely pick up your items. They have to be brought back and forth to PAL meetings and it is extra work and responsibility placed on our venue volunteers.

Promoting High School Art

Recently the PAL board agreed to help with the scholarship committee for Kitsap Arts and Crafts held in Kingston in July. We are just helping, not funding a scholarship as we have committed prize money for the Paint Poulsbo to be held on May 7th. I am willing to meet with the applicants as is Julia Turk, would like at least one more person to interview the students. Judy Guttormsen also said she could help with interviews which will take place in early June. Also need people to contact the art teachers at Kingston HS and Spectrum I will try to meet the teachers at North Kitsap HS, and West Sound. I have cover letters and the application forms to give them. Hope you will step forward as one of our purposes is to promote art in the community and this is a great way to do it. In the past we have given money for this, but since we are funding Paint Poulsbo we won't contribute this year. There are opportunities to participate individually in the Kingston show and I will have more info on that later. Thanks, Elizabeth Haney

