

April 2010

Poulsbo Artist League  
P.O. Box 764  
Poulsbo, WA 98370

www.poulsboartist.com



# Poulsbo Artist League — PAL Newsletter

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News about our members

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classes

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Artist Show

### OFFICERS:

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*"Our worst fear is not that we are inadequate, our deepest fear is that we are powerful beyond measure."* Nelson Mandela

Tell all your friends and family to join the fun at

## Poulsbo Artist League's Central Market Show

April 8-11, 2010

Thursday thru Saturday—10:00AM to 8:00 PM

Sunday — 10:00AM to 5:00PM

## President's Message

Hello to all you PAL artists.

We will be having our show in Central Market this month. This is one of our big events for the year. I am slipping the demo on Linear Perspective to March 31st due to personal reasons. We are still in need of a workshop demo for April, someone please step forward to volunteer.

I am in Bellevue for a few days, and did not bring any painting supplies. Decided to paint, so went to Daniel Smith and bought a red, a yellow and a blue tube of watercolor, one brush and a sheet of paper. I will use a paper plate for a palette. This is really getting down to basics. Am looking forward to the challenge.

Have a good month.....

Dick Daugherty

## Volunteers still needed

Thanks to Kathy Johnson who has volunteered to lead an art group at HostMark retirement Village. The group meets every other Tuesday afternoon from 1:30 PM until 3:00 PM. Anyone interested in helping with this group, please contact Pam Asan at 930-8338.

Anita Puzon, 360-697-1146, says they still are looking for volunteers to help with art classes at Martha and Mary on Thursdays 9:30-11:30.

## PAL Meetings

Regular Meetings  
12:30—3:30 PM

Vinland Lutheran  
Church

2750 NW Finn Hill Rd  
Poulsbo, WA

# PAL Calendar

## This Month

Regular Meetings 12:30—3:30 PM:

Wednesday, April 7 — Intake for the Central Market Show. Bring your paintings, prints and cards to be included. Identifier Alpha letters will be assigned, Price Cards given out and removable labels for the Central Market Show will be distributed. Inventory Sheets of exhibited items to be filled out by artists.

Thursday April 8 to Sunday April 11, Central Market Show — Volunteers needed. Event Coordinator is Dick Daugherty, Phone 360/779-5162, adrienneand-dick@comcast.net

Wednesday, April 14 —Regular Meeting

Wednesday, April 21 —Regular Meeting

Wednesday, April 28 —Regular Meeting

## Up and Coming Events

Monday, May 17, Randena Walsh Workshop

## Happy Birthday!

*Spring is in the Air*

### Happy April Birthdays:

Anneliese Games

Jan Lytle

Carol Martin

Beverly Nelson

Anita Puzon

Jill Ray

## Welcome New Members

Patricia Mitchell

Gwennes Toms

We presently have 57 Members for 2010.

## Member News

Up & Coming Events: Our Own ~ Notable Artists  
Judy Guttormsen and Priscilla Preus  
will be showing their talents at the

### Northwest Watercolor Show

April 17 through July 17

Washington State Convention Center

800 Convention Place, Seattle, WA 98101-2350

Phone: 206-694-5000

Fax: 206-694-5399

Email: info@wscc.com

### PAL Newsletter Editor:

Andie Anderson

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## Exhibits by PAL Members

**Laura Zetterberg** has paintings on display at the Liberty Bank in Poulsbo.

**Elizabeth Haney** has paintings on display at Bainbridge Island Jewelry on High School Road, Reid Real Estate in Silverdale, and Windermere Real Estate in Kingston.

**Mike Clayton** has work displayed at Male Preference Hair Salon and Old Town Massage in Silverdale.

### Professional Model Available for Sitzings

Sue Evans 253-265-8131



## *Central Market Show April 8 through April 11, 2010*

**Event Coordinator:** Dick Daugherty 779-5162  
or [adrienneanddick@comcast.net](mailto:adrienneanddick@comcast.net)

**SETUP:** 8:00 AM, April 8

**BRING ARTWORK:** Wednesday, April 7, Meeting for transport to the show by members.

**SHOW HOURS:** 10:00 AM—8:00 PM, April 8-11

**PICK UP ARTWORK:** 5:00 PM, April 11

**Volunteers needed** for two hour shifts, April 8 – 11. Contact Dick Daugherty. As always, those who wish to exhibit must also be available to assist in running the booth, help with transport of art work and/or put up and tear down the exhibit. Please call Dick for scheduling of volunteer times available.

## *Watercolor Class*

**Laura Dicus** begins another round of her 6 week watercolor class beginning April 10th in our Poulsbo store. 10-1 each week, Laura will take students through the Why's & Wherefore's of Watercolor. This is a great way for beginners to really study, understand, and control the watercolor medium. Class info will be posted to our website shortly. Call Derek at (360) 779-2337 if interested in registering.

## *Workshops/Classes and Demos (Other than at PAL)*

### **Artist's Edge in Poulsbo**

Our own Laura Dicus, Teaching Beginner's Watercolor Classes [wc@laura-art.com](mailto:wc@laura-art.com)

For **Artist's Edge** Calendar of Events contact Derek at 360/779-2337 or [derekart@earthlink.net](mailto:derekart@earthlink.net) or go to their website: [www.artistsedge.com](http://www.artistsedge.com)

## *RANDENA WALSH MEMBERS WORKSHOP*

All Day ~ Monday, May 17 ~ \$35/person  
Watercolor and Pastel Mixed Media Workshop  
with Graphite and Ink Incorporated

Pricilla Preus is the Event Coordinator  
[Preus@Centurytel.com](mailto:Preus@Centurytel.com)

Please contact her to sign up. It will be a great workshop using pastels and watercolors. Go to Randena's Web Site to view her art work & bio. The class will be new and fun!

Randena Walsh [www.randenawalsh.com](http://www.randenawalsh.com)  
Participants 15 Max and 10 Min- Call to reserve your place.

## *New Art Center Grand Opening April 17*

**Rockwater Art Center**, a private gallery and working studio, at 1639 Rude Road, Poulsbo will have a Grand Opening on Saturday, April 17, 2010, from 6:00 PM to 8:00 PM. Parking will be available at PUD.

To learn more about the Rockwell Art Center, visit: [www.RockwaterArtCenter.com](http://www.RockwaterArtCenter.com)

The Gallery is a partnership between Derek Grundy, from Artist's Edge, and Carrie Goeller. You are invited to join the fun on the 17th.



## *New Guidelines for Central Market Show April 8 through April 11, 2010*

**At the meeting....April 7.** We need to have enough artists to have two attendees per shift in the booth. The first shift each day opens the booth and retrieves the cash box from the designated person. The last shift each day closes the booth and makes sure the cash box gets to the designated person noted on the sign-up sheet. **ARTISTS MUST WORK A SHIFT IF YOU WISH TO DISPLAY** . Also, please keep the art work to be displayed timely. If you have exhibited a piece in several past events, you may consider showing your newest pieces for viewing. This could enhance your sales opportunities.

The exhibited pieces are the same as usual: Art Must be fully framed, glassed or Plexiglas , if water-color, and all need to be WIRED TO HANG. Originals only will be hung for viewing.

**Art Sizes Only** (Does not include Mat or Framing):

- One (1) Full Sheet (22"x30") OR
- Two (2) Half Sheets (15"x22") OR
- Four (4) Quarter Sheets (11"x15") or Smaller

You may bring one extra that will be hung as space becomes available. Prints need to be shrink-wrapped or plastic enveloped and will be placed in the designated Print Rack. Artists must fill out removable labels as instructed below. Cards, with a limit of 30 per artist, need to be placed in plastic envelopes with removable labels. See below for specific instructions for labeling.

**New Art Identification Guidelines.** Please read carefully: At the meeting on March 17, we will follow a new protocol for entries for the Central Market Show this year:

Each participating artist will be assigned a letter identifier (A, B, C), etc. Paintings, prints and cards will be cataloged under your assigned "Alpha Letter". **Paintings** will be handled with a card identifier and removable sticker which would include your assigned Letter. This is very important, as all sales will be tracked by your Alpha Identifier, Price, "PT" for Painting followed by the name of the painting.

(example) "A \$200.00 PT-Name of Painting"

**Prints and cards** will also have removable stickers which will indicate your Letter Identifier, the Price you have assigned to each item followed by either a "P" for Print or a "C" for Card. You will be responsible for identifying each of your prints or cards submitted in this manner. The sticker should read as follows:

(example) "A \$15.00 P" or "A \$4.00 C" etc.

Following this method will help greatly and assist the treasurer and artist to verify what has been sold and the amount earned by each artist. Cashiers, upon sales, will simply remove the sticker and place same under each artist's identifier on a sheet provided. Receipts to the customers will be handled in the usual manner with minimal writing. Keeping track of sales and distribution to artists will be made much easier. Rich will be so happy!

**New - the "Art Collectors" Book of Original Art Sales**

We are going to have a record book to track all individuals who purchase an original painting. The purchasers will sign their names, addresses, phone numbers, names of the artist and painting and purchase price in the book for identification for the artist's informational purposes. All information will remain "confidential" by our organization if a patron should ask. This will be nice to have as an artist for follow-up in sending a business card and/or acknowledgment, if they chose, and also to create a history for the artist and our organization. Thank You Kathy Johnson for this suggestion. A very good idea!