

Poulsbo Artist League Newsletter

March 2012

Poulsbo Artist League
P.O. Box 764
Poulsbo, WA 98370

<http://poulsboartist.com>



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PAL Regular Meetings

Wednesdays 12:30—3:30 PM
Vinland Lutheran Church
2750 NW Finn Hill Rd
Poulsbo, WA 98370

Quote of the Month

"Drawing is like making an expressive gesture with the advantage of permanence."

-- Henri Matisse

President's Message



Here we are in March already!! Where does the time go? The sun is shining more often and the temperatures will be rising soon. That means that we can get outdoors more and watch all the new flowers pushing out of the ground. Maybe even plant a few bulbs. All this means we have many new opportunities for painting all sorts of new subjects as things start to green up. Take some pictures, work in your studio or paint outside. The first day of spring arrives on the 21st so let's welcome spring with some new paintings.

Mike Clayton

The Secretary is the Newsletter Editor. Please contact her with any information you wish added to the newsletter.

PAL Calendar

This Month

Regular Meetings 12:30—3:30 PM:
 Wednesday, March 7 — Regular Meeting
 Wednesday, March 14 — Regular Meeting
 Wednesday, March 21 — Regular Meeting
 Wednesday, March 28 — Regular Meeting

Happy Birthday!

March Birthdays:
 Adrienne Daugherty
 Richard Daugherty
 Elizabeth Haney
 Mary Heffner
 Carolee Krock
 Kathy Pipo-Jeffers



PAL Notable of the Month



Adrienne Daugherty



Adrienne graduated from Ohio University with a Bachelor of Fine Arts degree. The following day she got married and flew to Anchorage, Alaska with her new husband. There she sold display advertising doing the layouts and copy for the ads at the Anchorage Daily Times.

Returning to Washington she later became an art docent at Poulsbo Elementary when the program first began. She has taught adult art classes at Poulsbo and Silverdale Park departments. She has enjoyed and workshops with many internationally known artists including: Tony Couch, Frank Webb, Jerry Stitt, David Taylor, Eric Wiegardt and Stella Canfield.

Adrienne's medium of choice is watercolor but she often adds gouache, acrylic, or ink line. She likes to experiment with color combinations and different paint applications. She loves painting cards for holidays. Her paintings have been shown on Bainbridge Island, Edmonds, Kingston, Port Orchard and Poulsbo and has won numerous awards.

Exhibits

Poulsbo City Hall ~ various members

Central Market in Poulsbo ~ various members.

Bainbridge Island Music Center ~ various members.

Reid Realty ~ various members.

Hospice in Silverdale ~ various members.

Kenneth L Hair Salon in Poulsbo ~ various members.

Jac's Café in Poulsbo ~ various members.

Male Hair Preference in Silverdale ~ Mike Clayton.

Liberty Bay Bank in Poulsbo ~ various members.

If you are exhibiting anywhere and would like to have it listed here, you need to let me know at least by the last week of the month. Also – if you have a show that closes, please let me know so I can remove it from the newsletter.

Stella Review ~ by Bill Fulton

Stella took the stage as she always does, swishing around with her wonderful flair, full of spice and vinegar. While reeling off nonstop advice and opinions, she painted a demo painting of trees casting shadows on a snowfield with a row of houses behind them. It was loose, juicy and beautiful. Here are some quotes:

"The only way to learn to paint is to play. Play, play, play! That's how you get into your right brain so you can paint, by playing with watercolor. Don't critique yourself, stay in the zone. Take a piece of paper and smack a little paint, do something!"

"Sometimes people say to me, 'You paint so loose, it looks so easy.' But I show them my thumbnail sketch, and I make them do a thumbnail. I terrorize them to do the thumbnail. Don't skip the most important part!"

"They see my thumbnail and they say, 'Stella, you think a lot! I thought you were the most spontaneous painter.'"

Of course I think! How you think I got my spontaneity? Spontaneity without discipline is superficial."

"I divide up my paper...every interval is different. Change is what we want to see in the painting. One rule of composition: Change... nothing the same! Any straight line is boredom...so break it! Break it with line, color, shade, value."

"Make a thumbnail sketch and get your shapes. Assign values: 1,2,3, 4. I'm not interested in what it is – a tree or a house – I'm interested in what shape it is."

"I will not draw the houses and then connect them. I will connect them first with the shape. Then they'll have unity. It's the hardest thing to do, to connect your painting, if you don't connect shapes from the beginning. Connect, connect, connect!"

"I don't paint pretty pictures. I paint emotional pictures, spicy pictures. I don't like too much sweetness – it suffocates me."

Stella recommends a book by Cathy Gill called "Powerful Watercolor Landscapes".



PAL News and FYI Corner

Hospice in Silverdale ~ On April 11th, your paintings from Hospice will be available to PICK-UP at our Pal meeting. There are quite a few paintings - so please remember to pick them up, or arrange for another member to pick them up and sign them out for you.

On April 11th we will also TAKE-IN new paintings. As always, use wire on the backs so your paintings will hang securely. .

Central Market ~ Dick Daugherty tells me that we will be switching out the artwork at Central Market mid-April. Start planning for paintings to hang there. This is an excellent venue for exposure and it would be nice to have work from different members.

JAK's Cafe ~ We will be removing the artwork there on May 5, and will NOT be replacing any for the time being. If anyone wants to have a personal show there you might want to talk with them now.

Poulsbo City Hall ~ We will be adding artwork to this venue May 12. We would like more new work, - current work can stay, but if members have new items or want to have their paintings back, May 12 would be the day to make those changes. And - as before, works with a local flavor are required.

Hot Shots ~ We have this venue for all of June. Plan for artwork to display there - 1 to 2 items per person. Work will be collected around the end of May - information to come.

Framing Recommendation ~ The Frame Station, 18593 Augusta Ave, Suquamish, WA - 360.697.6030

Seattle Art Museum - Gauguin & Polynesia: ~ February 9 to April 29, 2012 - <http://seattleartmuseum.org/gauguin/>

BlueWater Gallery ~ Have you visited there yet? Located in the old Nilsen Appliance Center on Front Street.

PAL greeting cards ~ Starting to run low on cards if anyone is interested in making some new ones.

Recent newspaper article in the Kitsap Business Journal about Mary Heffner:

Mary Heffner's creative challenges often focus on creating communities of artists. The Poulsbo watercolorist and calligraphist helped start several art groups, including Poulsbo Art League and Verksted Gallery.

"I think I'm a better starter than a painter," she said, and added with a laugh, "If you want something started, call me."

Heffner's artistic life began when she was a child. She recalls drawing and sketching all the time. "I was born that way," she said. She later took many art classes and experimented with several mediums, including oil and pottery. Some of her watercolor and calligraphy work is for sale at Verksted, a cooperative nonprofit gallery that represents about 40 artists. She said the success of the gallery is due to the high quality of the product and lack of salaried staff -- the artists take turns running the store.

The Poulsbo Art League she co-founded also continues strong. Artists get together every Wednesday to paint together and sometimes learn from guest instructors.

"Painting is a lonely process, so it's good to get together with others," she said.