

Poulsbo Artist League Newsletter

June 2012

Poulsbo Artist League
P.O. Box 764
Poulsbo, WA 98370

<http://poulsboartist.com>



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PAL Regular Meetings

Wednesdays 12:30—3:30 PM
Vinland Lutheran Church
2750 NW Finn Hill Rd
Poulsbo, WA 98370

Quote of the Month

"There are painters who transform the sun into a yellow spot, but there are others who, thanks to their art and intelligence, transform a yellow spot into the sun."

-- Pablo Picasso



President's Message

June snuck up on me. I'm late getting this message out. This time of year everyone gets really busy and short of time. This newsletter updates everyone on the numerous change-outs of venues and shows. Please make note of the dates so you can participate. All of our venues need more than one person to help in the organization, check-in, hanging and return of art pieces. The main organizer of each event needs your help. It is important that all of you who participate by bringing in paintings to show should ask the organizing person, before the check-in date, what you can do to help. Right now that is not required but may be necessary in the future because the same people who end up doing all the work for you are getting burned out. We all need to pitch in and help.

Mike Clayton

The Secretary is the Newsletter Editor. Please contact her with any information you wish added to the newsletter.

PAL Calendar

This Month

Regular Meetings 12:30—3:30 PM:
 Wednesday, June 6 — Regular Meeting
 Wednesday, June 13 — Regular Meeting
 Wednesday, June 20 — Regular Meeting
 Wednesday, June 27 — Regular Meeting

Happy Birthday!

June Birthdays:

Roger Bacon Sharlette Du Fresne
 Ed Chesvick Judy Guttormsen
 Laura Clark Diana Jackson
 Diane Clatyton Laura Zetterberg
 Ildiko Deaky



Regarding Prints

Print longevity is something I hadn't given too much thought until this discussion came up in my online illustrator group. This is the original question asked by one of the members.

"I am planning to print some of my work and frame to sell. I am concerned about fading over time. Going to a large scale printing company isn't an option for me yet based on budget. I was wondering if anyone has had some experience with prints and what to buy or avoid to ensure the prints last as long as possible. They are printed on Watercolor paper. I have them printed at Staples. My oldest print out in society is about 5 years old and I've yet to have one of those clients express fading concerns but now I'm worried."

There is a ton of information on this subject; but here is some general information (and an easy test) that was provided to this person:

"In general, you should ask about "archival" quality inks and papers. Archival inks use pigments instead of dyes. Even with archival inks, there may be some fading issues. Get copies and run a test by laying the copy in direct sunlight. Cover one side with a piece of card board. Within a few days you should be able to tell how archival it is if there is a huge shift in color between the covered side and the exposed side. Now this is radical because no one is going to do this with an art print, but it will tell you how severe the ink degrades in a short time. Also using the uv glass is a help but it needs a little space between the print and the glass so no moisture collects."

I know many of us sell prints matted with a plastic sleeve instead of framed. It was suggested that prints even be hung "out of direct sunlight". Is this something the artist should warn the customer about - in an attached note on the back, for example? Something to consider.

If anyone has any other helpful tips that could be added to future newsletters, I would be happy to include them.

Current Exhibits

Poulsbo City Hall ~ various members

Central Market in Poulsbo ~ various members.
Mike, Dick and Jan ponder an arrangement of new art at Central Market during the May 4th changeover.

Bainbridge Island Music Center ~ various members.

Reid Realty ~ various members.

Hospice in Silverdale ~ various members.

Male Hair Preference in Silverdale ~ Mike Clayton.



Nancy Sefton has 11 of her NW forest photos hanging in the offices of a Winslow physician; and she is just finishing a show of 12 mixed media works hanging at HotShots.

Koch Law Office ~ various members.

If you are exhibiting anywhere and would like to have it listed here, you need to let me know at least by the last week of the month. Also – if you have a show that closes, please let me know so I can remove it from the newsletter.

Venue Opportunities

Kitsap Arts and Craft Show (July in Kingston) needs someone to coordinate the student art and someone to coordinate it for the week of the show. The contact is Bryan Monroe at shasta77rio@me.com

Poulsbo City Hall

On Saturday, July 14th at 10 am, we'll be exchanging some of the paintings hanging at City Hall. If you already have works there and wish them to remain, that's fine. If you want any back, and can replace them, please turn the new works in at the July 11th PAL meeting.

Paintings that are taken down on July 14th will be returned at the next PAL meeting, July 18th. Also, members who don't currently have paintings at City Hall are welcome to submit them on Jan. 11, but we don't yet have a feel for the space to be filled.

Any questions: please contact Nancy S. or Lisa S. prior to June 21st.

New short-term venue:

Mike was contacted by the Poulsbo Farmers Market about the 2nd Annual Arts Day on Saturday, June 23d from 9am to 2pm. We are offered a complimentary booth with a 6% fee on sales.

We have decided to accept this opportunity with a display of prints and cards ONLY. We will not be hanging originals to keep this as simple as possible (due to the limited hours of the market). Garven Kinley is the coordinator for this venue but we do need more volunteers (!) Work for this show will be collected at the meeting Wednesday, June 20th.

Bainbridge Island Music Center

New artwork will be collected for the music center on Wed. June 6.

New art will be hung Fri. June 8.

Old artwork will be returned Wed. June 13.

Poulsbo Arts Festival (Arts by the Bay)

This venue is being held August 17 - 18 and 19 this year.

New artwork will be collected on Wed. August 15.

We will start taking shift requests in June and July for the show. Everything will be the same as far as organization and shift times. Depending of the number of participants everyone should be able to bring 4 small, 2-3 medium, OR 1-2 large paintings.

