

Poulsbo Artist League Newsletter

August 2012

Poulsbo Artist League
P.O. Box 764
Poulsbo, WA 98370

<http://poulsboartist.com>



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Quote of the Month

"One must from time to time attempt things that are beyond one's capacity."

::: Auguste Renoir

Vice-President's Message

I am filling in for Mike who just got back from his vacation in British Columbia.

I thought I would share the process of painting my picture of the daisies shown here. I learned this by watching another artist online. I taped my paper down on my board at home and basically followed her instructions. The subject was three daisies as you can see. After lightly sketching the flowers I painted masking fluid over them. My paint colors were cad yellow, ultramarine blue, sap green and cad red. I wet the surface first and then liberally brushed on the colors letting them mix on the paper and then let it air dry. The drying took a while. She recommended not using an air dryer to allow the paint to do its own thing. I also flicked some of the colors onto the painting with my brush. The next step was taking a draftsman ink pen ("old school" type pen which I will bring to PAL to show) and applied lines using masking fluid. Also, I used a tooth brush to spray masking fluid here and there on the paper. After the fluid dried I painted another layer of color over some of the surface. This gives a transparent look to the painting. When this dried I removed the masking fluid. I liked the results of using the masking fluid in layers. The last step was to paint the flowers. I did find that the pencil lines of the flower came off with the dried masking fluid, so I had to redefine the petals. Over all I liked the results of this method. The flowers really stand out giving the painting a nice depth of field and the background looks loose. I look forward to using this method again. Give it a try. If you have any questions or suggestions let me know.

Garven Kinley



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PAL Regular Meetings

Wednesdays 12:30—3:30 PM
Vinland Lutheran Church
2750 NW Finn Hill Rd
Poulsbo, WA 98370

The Secretary is the Newsletter Editor. Please contact her with any information you wish added to the newsletter.

PAL Calendar

This Month

Regular Meetings 12:30—3:30 PM:
 Wednesday, August 1 — Regular Meeting
 Wednesday, August 8 — Regular Meeting
 Wednesday, August 15 — Regular Meeting
 Wednesday, August 22 — Regular Meeting
 Wednesday, August 29 — Regular Meeting

Happy Birthday!

August Birthdays:

Pal Brockett
 Laura Chesvick
 Nina Dempsey
 Dagmar Knepper



King Tut

King Tut Exhibit

I thought I would use this space to write a review on the Tutankhamun exhibit at the Pacific Science Center in Seattle. Ernie and I celebrated our 28th anniversary by going there a couple of weeks ago.

First off: The older we get the more we hate crowds and it was very crowded even with them letting only a certain number of people in at one time. But you could walk around the glass cases and see things from different angles so it wasn't TOO bad.

There are about six rooms of stuff. Actually it's not just King Tut things, but things from several of the kings. Some of the things that impressed me the most were:

- > Seeing the actual articles in person VS pictures I've seen for years. The workmanship is fantastic. The statues are very detailed and polished smooth (considering the tools they had available).
- > The gold work is amazing. There was a beaded collar with gold 3/8th inch beads that had filigree open work that was gorgeous - and several gold items with inlay stones that were unbelievably detailed.
- > There were a couple of relief wall carvings that interested me, in that they aren't as deeply carved as I'd thought from looking at photos.
- > Tut's wooden bed was there - still having it's woven reed interior. We were amazed that it's as old as it is and still has its woven center "mattress" after all this time. There were other interesting everyday items: a wooden chair and even a carved stone toilet seat. Ernie commented how short they appeared to be compared to humans now. He has seen the suits of armor in British museums, and said that it's a bit of a let-down to see how short they were - maybe only five foot to five and a half foot.

This exhibit will be in Seattle until January 8, 2013.

Price is \$27.50 + \$4.50(fee) (\$32) for the basic non-member entrance.

You can add an audio guide for another \$6 and

\$37.50 + \$4.50 (\$42) for the exhibit, audio guide and IMAX movie.

Maggie

Art Tips

Top 100 Painting Tips for Artists - Maggie

A quick Google search brought up this page:

<http://painting.about.com/od/paintingtips/a/100PaintingTips.htm>

There looks to be a wealth of information at this location. I've only read a few so far. For example:

If a brush seems totally ruined and the hairs out of shape, wash the brush again, then dip the bristles in some linseed oil and reshape it. Now dip the oiled and shaped brush into water-soluble glue (I use Elmers glue) and let it dry for a couple of weeks (bristles facing up!). As the the glue is water soluble you can wash it off in warm water, no soap needed. Et voila... much useful life restored to the brush. I've found it works on all but the worst victims of brush abuse.

Current Exhibits

[Poulsbo City Hall](#) ~ various members

[Central Market in Poulsbo](#) ~ various members.

[Bainbridge Island Music Center](#) ~ various members.

[Reid Realty](#) ~ various members.

[Hospice in Silverdale](#) ~ various members.

[Male Hair Preference in Silverdale](#) ~ Mike Clayton.

[Nancy Sefton](#) has 11 of her NW forest photos hanging in the offices of a Winslow physician; and she is just finishing a show of 12 mixed media works hanging at HotShots.

[Koch Law Office](#) ~ various members.

[Ildiko Deaky](#) ~ has three paintings at Liberty Bay Gallery on Poulsbo's front St.

[Liberty Bank](#) ~ various members.

If you are exhibiting anywhere and would like to have it listed here, you need to let me know at least by the last week of the month. Also – if you have a show that closes, please let me know so I can remove it from the newsletter.

OF NOTE:

Stella will be coming back for another workshop around February 11 of next year. Sign-up information will be coming soon.

Venue Opportunities

HOSTMARK CLASS NEEDS SUMMER VOLUNTEERS

Nancy Sefton needs a member to fill in for her during August watercolor classes at Hostmark Apts. The applicable dates are: Tuesdays: Aug. 14 and 28.

A small group of very dedicated and appreciative students bring their own materials and pictures to paint from, so you need only supervise...no prep time needed.

Please contact Nancy via email (only) if you can help on any of these days, from 10:30 a.m. to Noon in the central activities bldg. at Hostmark Apts., and also copy your email to the Hostmark class contact Molly Wagner @ mwagner4135@aol.com.

Thanks. nrsefton@comcast.net

Liberty Bay Bank

Artwork will be taken down at Liberty Bay Bank and returned to PAL on Aug. 8. Please pick up your things.

Poulsbo Arts Festival (Arts by the Bay)

This venue is being held August 17 - 18 and 19 this year.

New artwork will be collected on Wed. August 15.

We will start taking shift requests in June and July for the show. Remember, if you enter artwork in this show, you **MUST** sign up for a shift at the booth. Everything will be the same as far as organization and shift times. Depending on the number of participants everyone should be able to bring 4 small, 2-3 medium, OR 1-2 large paintings. Mike is back ~ so if you haven't already signed up for a shift, please talk to him.

Central Market

We will be collecting the next round of artwork for Central Market on August 22.

(Right after work is returned from the Poulsbo Arts Festival)

This is a great place to have your things seen; and this work will be hanging until early January 2013 (ie. the holiday season).

