

Poulsbo Artist League Newsletter

February 2013

Poulsbo Artist League
P.O. Box 764
Poulsbo, WA 98370

<http://poulsboartist.com>



Inside:

- P. 1 ~ President's Message
- P. 2 ~ PAL Calendar, Article
- P. 3 ~ Exhibits, News and FYI
- P. 4 ~ Meeting locations, and Something different

2011-2013 OFFICERS:

President -

Mike Clayton
360-930-8171
m-dclayton@comcast.net

Vice President -

Garven Kinley
360-620-1223
garven@comcast.net

Secretary -

Maggie Huft
360-779-8200
mhuft@comcast.net

Treasurer -

Jan Lytle
360-394-2088
denjan@tscnet.com

Webmaster -

Bill Fulton
360.620.8086
BillFulton2001@yahoo.com

Sunshine -

Betty "Liz" Haney
360/697-1885
lizhaney@reidrealestate.com

PAL Regular Meetings
(Wednesdays 12:30—3:30 PM)
TBA

Poulsbo, WA 98370

Quote of the Month

"Painting is poetry that is seen rather than felt, and poetry is painting that is felt rather than seen."

~Leonardo da Vinci

President's Message



Hi Everyone:

Well the month of January is gone and we can start anticipating spring around the corner. A number of things have happened last month. Vinland Church where we normally meet, has asked us to find a new location until the new parking lot is available sometime in April or May. This was very short notice so the Board of Directors and other members immediately went looking for a new location. In less than two weeks we have found a temporary location at the Poulsbo Fire Station that has adequate space and parking. We have also found an alternate location if this does not work out. It is the 1st Lutheran Church here in Poulsbo. You can thank the Board members plus, Diane Clayton, Judy Guttormsen, Laura Zetterburg, Anita Puzon and others for their suggestions, looking at possible places and getting all the information for us to review. The Fire Station days for February including meeting times are included below in the newsletter. I will see you all at our new location soon.

Mike Clayton

The Secretary is the Newsletter Editor. Please contact her with any information you wish added to the newsletter.

PAL Calendar

This Month

Regular Meetings 12:30—3:30 PM:

Wednesday, February 6 — Regular Meeting

Thursday, February 14 — Regular Meeting

Thursday, February 21 — Regular Meeting

Wednesday, February 27 — Regular Meeting

Happy Birthday!

February Birthdays:

Audrey Bates
Rich Crockett
Patricia Huelle
Nita Johnson
Nancy Sefton



Masking Fluid - and an article

Here are a couple of additional tips about masking fluid from PAL members:

Don't ever freeze masking fluid. It "kills" it. However, adding a few drops of unscented ammonia keeps it viscous forever.

Cheap Joe's Artist Tip: Value Contrast - By Skip Lawrence, adapted from The Palette Magazine
<http://www.cheapjoes.com/artist-resources/artist-tips-and-lessons/artist-tip-18/>

I am the proud owner of a black lab named Jazz. When she is resting on her off white dog bed her marvelous black silhouette begs to be painted. A black shape against a white background is the strongest visual contrast possible. If it is your goal is to feature a shape or attract attention to a shape then VALUE CONTRAST works best. Value contrast refers to a colors lightness or darkness. Black is at one end of the value scale and white at the other.

Value contrast works best to make shapes visible. That is why signs are generally made with strong value contrast. Imagine a stop sign painted yellow and pink. While it may be pretty it would cause a lot of accidents. Contrasting values does not mean one should always use black and white. There are times when very subtle value contrasts are appropriate. Fog would be a good example. The values scale in fog may go from a middle dark gray to a middle light gray. Observation is your best teacher when deciding what color contrast is most evident. Other color contrasts include hue and intensity of hue. Value contrast in a painting also creates a more serious effect. If your subject matter is heavy, use value.

The simplest way to create value contrast is to use black and white paints. Alternatives used by many painters include charcoal, ink, graphite or anything else you can come up with. Take note that value contrast is the strongest of the color contrasts and will trump any subtle color contrast in the area.

We all begin our art life with a pencil and contrasting values. Do not forsake beautiful value contrasts for pure color when value is the perfect element.

www.thepalette magazine.com

If you have tips or helpful information to share, please contact Maggie so it can be added to the newsletter.

Current Exhibits

Poulsbo City Hall ~ various members

Central Market in Poulsbo ~ various members. Laura Zetterberg sold a painting!
Congratulations!

Reid Realty ~ various members.

Hospice in Silverdale ~ various members. Dick and Adrienne Daugherty BOTH sold artwork. Congratulations guys!

Male Hair Preference in Silverdale ~ Mike Clayton.

Koch Law Office ~ various members.

Ildiko Deaky ~ has three paintings at Liberty Bay Gallery on Poulsbo's front St.

Collective Visions Gallery 2013 Show ~ Judy Guttormsen has a painting called "Power to the People" in this show - which ALSO sold. The show runs until Feb. 23rd. - 331 Pacific Ave, Bremerton, WA - Tue-Sat 10am to 5pm and Sun 1pm to 5pm. People's Choice voting runs until Feb. 20th - congratulations Judy!

If you are exhibiting anywhere and would like to have it listed here, you need to let me know at least by the last week of the month. Also - if you have a show that closes, please let me know so I can remove it from the newsletter.

PAL News and FYI Corner

City Hall: We are taking new art for City Hall at the Feb. 20th meeting. Bring new works to the meeting for exchange with those already hanging in City Hall, plus a list of any works you wish returned to you from City Hall. This is a one-for-one exchange, preferably. We'll hang it on the following Sat., Feb. 23rd and return art that's being replaced, at the Feb. 27th mtg. This committee could use some help all three days. Email: nrsefton@comcast.net if you have questions.

Hospice: We will be hanging new paintings at Hospice in mid-April.

JAK's Cafe: Feb. 16: Jak's, 3:30 - 4 pm: the people who are there already know to pick up their paintings; as another group goes in that day.

Our Venue Committee continues to be busy trying to keep up with public requests to exhibit PAL's work...Want to join? It's Fun! Call Lisa Stowers for Info.

Winslow Art Center Winter Class Schedule ~ Too long to print out here, but this is the link: <http://www.winslowartcenter.com/classes.php>

Artist's Edge Winter Class Schedule ~ <http://www.artistsedge.com/classes.html>

Meeting Locations

FOR THE STELLA WORKSHOP: There have been a couple of cancellations so there are still openings to attend. Talk to Jan if you are interested. We have reserved the lower level of the Kitsap Library in Poulsbo. Monday, Feb. 11 from 9am to 4pm. Please do not arrive as early as 8:30, as folks will be setting up tables, etc. Bring a sack lunch and park in the lower parking lot if possible. Please pay Jan if you haven't already. If you need more location information, you may email me: mhuft@comcast.net

FOR WEEKLY MEETINGS:

We have reserved a spot in the Poulsbo Fire Hall. We can only reserve for a month in advance. Please **watch your email** as things could change at any time. Also, we will have to be flexible to work with what is available. The Fire Hall is on the corner of Highway 305 and NE Liberty Rd.

So far the dates are:

Wednesday, Feb 6, Thursday, Feb. 14, Thursday, Feb. 21, and Wednesday, Feb. 27 from 12:30 to 3:30.

Something Different

This falls under (as I was taught in college) conceptual art or performance art - something not intended to be permanent - often photographed before it disappears - and made from unusual mediums. I thought you might enjoy seeing it.

Gravity Glue - **Balance Art by Michael Grab** <http://www.gravityglue.com/>

