

Poulsbo Artist League Newsletter

June 2013

Poulsbo Artist League
P.O. Box 764
Poulsbo, WA 98370

<http://poulsboartist.com>



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PAL Regular Meetings
(12:30—3:30 PM)
TBA

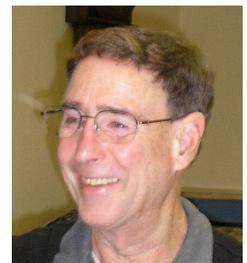
Poulsbo, WA 98370

Quote of the Month

"They always say time changes things, but you actually have to change them yourself." ~ Andy Warhol

President's Message

Hi Everyone:



I was trying to think about what to write about this month. What came to mind was we had a couple of venue changes this month. These events are organized by the venue coordinator and they do a lot of work during the check-in process, the hanging and take-down dates. They arrange for volunteers to help them with this process. They also make sure your paintings are safely transported and stored (sometimes up to week) during transit to and from the venue. There is one thing that is obvious to me. It is always the same volunteers that help the venue coordinator. Everyone who shows a painting in any venue should be prepared to help the coordinator. They should ask what they can do to assist them prior to the check-in date. One such job that is very important is the wrapping of paintings for transportation. There are many other jobs; check-in, hanging and take-down, wrapping for both of those events and checkout. I am asking all of our members to please pitch in. The coordinator will let you know what they need and when. Last, I would like to thank all of our coordinators for their excellent work, care for others paintings and their efforts to accommodate all of you.

Thanks; Mike Clayton

The Secretary is the Newsletter Editor. Please contact her with any information you wish added to the newsletter.

PAL Calendar

This Month

Regular Meetings 12:30—3:30 PM:
 Wednesday, June 5 — Regular Meeting
 Tuesday, June 11 — Regular Meeting
 Tuesday, June 18 — Regular Meeting
 Thursday, June 27 — Regular Meeting

Happy Birthday!

June Birthdays:
 Roger Bacon
 Ed Chesvick
 Diane Clayton
 Ildiko Deaky
 Sharlette Du Fresne
 Judy Guttormsen
 Diane Jackson
 Laura Zetterberg



Current Exhibits

Poulsbo City Hall ~ various members

Central Market in Poulsbo ~ various members.

Reid Realty ~ various members.

Hospice in Silverdale ~ various members.

Male Hair Preference in Silverdale ~ Mike Clayton.

Ildiko Deaky ~ has three paintings at Liberty Bay Gallery on Poulsbo's front St.

Hotshots ~ Nancy Sefton has sold a canvas print of an original acrylic of a rowboat currently hanging at Hotshots.

If you are exhibiting anywhere and would like to have it listed here, you need to let me know at least by the last week of the month. Also – if you have a show that closes, please let me know so I can remove it from the newsletter.

Meeting Locations

WEEKLY MEETINGS:

We are still at the Poulsbo Fire Hall and can only reserve for a month in advance. It now looks like we will be there until around the end of June. Please **watch your email** as things could change at any time. Also, we will have to be flexible to work with what is available. The Fire Hall is on the corner of Highway 305 and NE Liberty Rd.

The dates for June are:

Wednesday, June 5th, Tuesday, June 11th, Tuesday, June 18th, and Thursday, June 27th from 12:30 to 3:30.

PAL News and FYI Corner

Bainbridge Island Museum of Art Grand Opening is June 14. Northwest corner of 305 and Winslow Way. Phone 206-842-4451 and email www.biartmuseum.org. Ribbon cutting is at 11:15 with Open House activities through July 4th. FREE event.

Kitsap Arts and Crafts Festival at Mike Wallace Park (Kingston Marina) July 26th - 28th. Calling all artists - Juried Art pieces must be submitted no later than the 1st of July. Entries in 2-D and 3-D and Photography are now being accepted. Juried Art Show held on July 26, 27 & 28. Winners will be announced at the Patron's Preview Party on July 25th at the Kingston Yacht Club. Over \$3,000 in cash awards. Complete information at www.kitsapartsandcrafts.com.

New Artwork Packaging:

Guess what? Plastic garbage bags are not the best protectors of your fragile paintings. So here's the good news: PAL has been given a large (40') nearly-new bubble pool cover, sturdy material for making protective "envelopes" for our paintings as they move to and from venues. (Your Venues Committee has been working!) Just cut your own envelopes to fit your paintings. And if your name is on each envelope, you'll probably get it back after pictures are hung.

If you weren't at the May 29th meeting, email Nancy Sefton at: nrsefton@comcast.net if you wish to pick up some bubble material at a June meeting.

The mgr. of Four Seasons Pool & Spa of Silverdale has kindly donated this 34' bubble pool cover for PAL members to cut up and make protective "envelopes" for our travelling paintings. (And thank you, Nancy, for finding this for us!)



YUPO Hints For the Watercolor Painter - Taylor Ikin

Put it down...wipe it out!

With YUPO I have total freedom to put down anything I want...the more the merrier...then lift right back to white. Put aside your resist or mask...just sculpt back through your darks to create your lights. Be aware that fingers can leave an unseen oil which can act as a resist and cause the paint to give an uneven look. This can be corrected by painting and drying, painting and drying etc. In most instances I find it exciting and a way to make more texture and areas of interest.

Do not use...

a hair dryer or any other heat too close to the surface. It makes the surface expand.

YUPO will stay flat...

under normal conditions. I merely roll a small piece of tape and place it on the back near the top and press the paper to its support surface. This gives the freedom to lift and move your support surface creating runs and flows so wonderful on the YUPO surface.

Experience is the best teacher!

This is a thrilling surface...and to maximize your beginnings the painter should be prepared to stand back and allow the water and paint to create the work for you. Do not get too controlling too early in the game.

Anything goes on YUPO.

If you use too much water it will take longer to dry. Remember there is no tooth to the surface and the color will stay on top and remain vivid. Excess water has to air dry. You will learn your way on this one. Globbs of paint have to air dry as well...much like a pile of paint left uncovered on your palette. I often press a paper towel on a tacky spot. If it lifts a tiny bit of paint, I just look at it as another way to make texture.

Kleenex and paper towels are a must.

I can scoop, lift, shove and pat, making unexpected shapes and images. Anything that will make a mark is fair game and should be used to the maximum.

YUPO is an acid free archival synthetic surface.

I am often asked how you can protect the finished surface since it is so easy to go back and lift the painting months later. The same caution in handling any watercolor painting should also be applied to YUPO. However, if you would prefer, you can spray the work with Blair 201 matte finish or Krylon matte finish. Krylon is more readily available from hardware and craft stores. It also has the benefit of being UV-Resistant.

Be sure you are finished with the painting. Once sprayed it is very hard to work back into the image.

Spray outdoors...you need a lot of ventilation.

Place image flat on the floor, driveway, deck etc.

Shake can and hold a good distance away...not down close.

Spray lightly...mostly around the edges where it will be handled.

I spray lightly three times...giving a few minutes between sprays

Allow to dry before bringing back into the studio.

I do not always spray. The painting is as secure as any other watercolor on paper. If it will be handled and passed around, then I spray.

If later you want to go back into the painting, you will have to rough up the surface a bit, but it can be done. I prefer to just put the painting in a plastic sleeve and keep it there until it is framed. Keep those brushes working! YUPO is great for water media as well as acrylic, pastel, collage, colored pencil, graphite, crayon, pen and ink... and puff paint!

Article from Cheap Joe's Art Tips and Lessons page:

<http://www.cheapjoes.com/artist-resources/artist-tips-and-lessons>