

# Poulsbo Artist League Newsletter

Poulsbo Artist League  
P.O. Box 764  
Poulsbo, WA 98370

<http://poulsboartist.com>



**2018 WEDNESDAYS APRIL 4, 11, 18, 25 12:30 – 3:30**

*“Flowers are the earth laughing.” Ralph Waldo Emerson*



Kathy Busby, Anneliee Games,  
Carol Martin, Anita Puzon

## 2017-2018 Officers:

**President -**  
Bill Fulton

[BillFulton2001@yahoo.com](mailto:BillFulton2001@yahoo.com)

**Vice President –**  
Nancy Sefton

[nrsefton@comcast.net](mailto:nrsefton@comcast.net)

**Secretary -**  
Libby Anderson

[minis4recess@sbcglobal.net](mailto:minis4recess@sbcglobal.net)

**Treasurer -**  
Lisa Stowers

[Jimandlisa1229@gmail.com](mailto:Jimandlisa1229@gmail.com)

**Webmaster -**  
Bill Fulton

[BillFulton2001@yahoo.com](mailto:BillFulton2001@yahoo.com)

**Sunshine -**  
Jill Newkirk

[jillnewkirk@Centurylink.net](mailto:jillnewkirk@Centurylink.net)

## PAL Ponderings by President Bill Fulton:



Recently Libby sent us all a reminder to turn down the thermostat and lock the door when we leave the church after our Wednesday sessions. It was a good reminder and well taken. But it made me think about how much I value our accommodations at the church.

I've become quite fond of the place. Whenever I come in the door I know I'll see familiar faces and find a warm welcome. I schmooze around the room, poke my nose into other peoples' paintings and generally make a nuisance of myself. I graze on the food someone has set out on the counter and find myself a table.

Because everyone is working on an art project, it motivates me to do art, too. I get more done at our PAL meetings than I do most days at home.

Coming into Vinland Church is like putting on an old shoe. It's comfortable. The sights, sounds and smells are reassuringly familiar, and it feels like home. I'm glad it's part of my life.

We pay a modest rent to the church, but it's not unreasonable. We even have some storage for our stuff, and we rarely have to cancel our Wednesday time. Really, I think it's a great deal and I'm grateful for it. Anything we can do to be good renters is well worth it.

Thank you, Vinland Lutheran!



# Sketches By Sefton

by Vice President Nancy Sefton



## PAINTING DAILY (*Every Day??*)

At the February 23<sup>rd</sup> painting workshop with Robin Weiss, we students examined an art book titled “Daily Painting” by Carol Marine, which Robin highly recommends. The benefits of this practice are carefully outlined in the book (which I now have a copy of) and I find the author’s clever dialogue and frank confessions of her artistic struggles to be both fascinating and encouraging.

After years of trying to sell her large paintings to galleries, Carol finally decided to “start over”. After months of painting (almost) daily, completing a small 6” sq. canvas each time) she began posting her work online. Soon she was selling consistently, and other artists joined her in a sort of co-op. They pooled their resources and advertised. Thus, the web site **dailypaintworks.com** was born. It’s worth checking out.

Carol’s 280-page book is full of both her art and that of others, but most important, it contains a wealth of tips from a successful artist/author, not your average list of “how-tos”, but many very personalized approaches to improving your art. I’ll showcase some of those in my next essay. Now, I must run and work on my Daily Painting (but maybe not every day!)

---

## Free Glass For Framing

Nancy Sefton is giving away sheets of glass (never used) for framing, many sizes (up to 16 x 20), including odd ones. She has a glass cutter for custom sizing. If interested, let her know at a PAL meeting, or contact her at [nrsefton@comcast.net](mailto:nrsefton@comcast.net), 360-779-5418.

# Current Exhibits and Sales

**Poulsbo City Hall** ~ various members ~ Contact: Nancy Sefton We've been asked by the Mayor to report any changes in City Hall hangings, should you sell a painting and replace it. The City Hall staff needs an accurate inventory on file. So please report to Kati Diehl at the 3rd floor desk, or leave a note, with your name and the titles of the works involved. You may also email her: [kdiehl@cityofpoulsbo.com](mailto:kdiehl@cityofpoulsbo.com).

**Central Market in Poulsbo** ~ various members ~ Contact: Richard Daugherty or Maggie Huft. **Ildiko Leaky and Liz Haney** had recent sales at Central Market.

**Jak's** ~ various members ~ Contact: Mary Saurdiff and Marge Keeton.

**Edward Jones Building**~ various members ~ Contact: Shar DuFresne

**Poulsbo Library** ~ various members ~ Contact: Maggie Huft, Libby Anderson

**Nancy Sefton** sold a painting at Edward Jones as we were hanging the new show.

**Ildiko Deaky** has her work on display at Liberty Bay Gallery in Poulsbo, on an ongoing basis.

**Liz Haney** is at Eastern Wind Glass Studio, 2604 Burwell, Bremerton, with cards and small paintings.

**Kathy Pipo-Jeffers** has her work on display at the Art SLAM gallery in Silverdale.

\*\*If you are exhibiting anywhere and would like to have it listed here, you need to let the secretary know at least by the last week of the month. Also – if you have a show that closes, please let me know so I can remove it from the newsletter.

<b>Venue</b>	<b>Collect Art</b>	<b>Hang Art</b>	<b>Return Art</b>
Central Market	April 18	April 21	April 25
Jak's	TBA	TBA	TBA
Edward Jones	October ?	TBA	TBA
Poulsbo Library	April 25	April 27	Current show 4/18
City Hall	2020		

# Art Opportunities

## Art Opportunities by PAL Members at the Poulsbo Recreation Department

### Watercolor Classes

**Donna Russell** will be teaching two sessions of **Fast and Loose Watercolors: Painting the Northwest**

Wed April 18-May 9 from 10:00 am-12:00 pm

A second session on Wed May 23-June 13 from 10:00 am-12:00 pm

### Watercolor Workshops

**Donna Russell** will also be teaching beginning themed watercolor classes.

**Paint Your Pet** (Wed. June 27, 6:00-9:00 pm); **Kitsap Themes** (Thurs. July 19, 1:00-4:00 pm);

**Seascapes** (Sun. July 29, 2:00-5:00 pm); **Marine Life** (Wed. August 15, 10:00 am -1:00 pm);

**Olympic Forest** (Mon August 20, 1:00-4:00 pm)

### Pastel Portrait Painting and Drawing

**Julia Turk** will teach classes in pastel and oil.

#### Pastel Portrait Painting and Drawing

Fridays 9:30 am-12:00 pm April 13-June 8 (no classes on April 27, May 11 and May 18)

#### Oil Painting

Monday evenings 6:30-8:30 April 23-June 18 (no class on May 28)

~Besides the classes above, other art subjects offered at Parks this spring/summer include acrylics, glass, calligraphy, photography, bird watching and more. It's worth perusing your current Parks catalogue. Contact City of Poulsbo Parks and Recreation 360-779-9898 or for the full catalog: [www.cityofpoulsbo.com](http://www.cityofpoulsbo.com)

## Ongoing Watercolor Classes with John Adams

The four session watercolor classes are ideal for those wishing to "loosen up" their style with a seasoned instructor who exhibits widely (John is currently featured at Front St. Gallery in Poulsbo). For information on his location and dates of his next sessions, contact [2john@earthlink.net](mailto:2john@earthlink.net) or check the John Adams Design web site. Tuition for four 2-hour sessions is \$100.

## Exhibit Your Art Online!

We're expanding our PAL web site to include a PAL Members' Gallery. We'll begin by accepting a single painting image from any member interested. How to submit your painting: If you have appropriate software, send a jpg. file of the painting to Bill Fulton's email address: [BillFulton2001@yahoo.com](mailto:BillFulton2001@yahoo.com). Please include your name, the painting's title and medium, and if you wish, your email address plus a price for the work. If you need help with the transfer, bring your painting to a PAL meeting so that either Bill Fulton or Nancy Sefton can take a photo of your art.

## Looking For Inspiration

Don't know if this info would be of help to the membership, but these are websites I use:

Royalty free photos: <https://www.pexels.com/>

Nude figures -not free, but reasonable pricing (\$6-\$12): <https://www.posespace.com/default.aspx>

Maggie Huft

# More Art Demonstration Recap/POP Arts Festival

## Tips from Robin Weiss Class from the Notes of Lisa Stowers

Robin Weiss provided some helpful resources and tips at his recent workshop with PAL members:

Resources:

[Inpleinaire.blog](http://Inpleinaire.blog)

Daily Painters - you can join this website, which has tutorials as well as an auction site.

The Prolific painter - a source for ordering plein aire supplies

Daily Paint Works, book by Carol Marines

Painting tips:

Interesting shapes are the "bones" of your painting. Paint a light wash over your entire canvas, then "draw" your lines on the canvas, using an old brush and the same color (he uses quinachrodone rust). Then paint in your values using the same color. This won't dull or taint the colors you paint over it, but it may show through in a few spots, adding interest. Robin suggests you paint "wet on wet," beginning with the darkest colors and working toward the lighter ones (it's easier to make a light color darker than a light color darker!).

Color tips:

A good purple is made by mixing Alizarin Crimson and Ultramarine Blue.

Spring green can be created with Hansa Yellow and turquoise.

A dark, "forest green" can be achieved using Hansa Yellow and Ivory Black.

## Peninsula Music and Arts Society~POP Paint Out Poulsbo

Promoting the Study and Appreciation of the Arts

POP Arts Festival - June 1 Plein Aire (10:00-6:00) and June 2 at Sons of Norway, Art Competition and Show (12:00-5:00) with artists' reception (5:00-6:30).

**What makes POP so special?**

For artists, the challenge of a timed competition is exciting. Artists have 72-hours to design and create their work of art. Get your substrate stamped at The Artists' Edge, Poulsbo or Silverdale, on Wednesday May 30th, then get to work.

**Theme: Time Machine**

A one-day Plein Aire challenge is also part of the festival. Check in at the Poulsbo waterfront pavilion on Friday, June 1 starting at 10am, and work anywhere you like in Poulsbo. Enjoy great entertainment too!

Artworks are due Saturday, June 2nd by 10am. A special discount will be given to artists who enter both challenges, as well as an early-bird discount for entering by May 11.

WHO can enter?

Any artist, professional or amateur - adults, young adults and children.

See their website [peninsulamusicart.com](http://peninsulamusicart.com) for more info on prizes, categories, rules and regulations. Entry forms will be available beginning April 15th.

# Featuring a PAL Artist



## Our PAL People:

*by Garven Kinley*

As a junior high student, I discovered an interest in drafting, but it wasn't until university I discovered my interest and skill in fine arts. Fine Art was part of my course requirements, so I enrolled in oil painting classes and then later, sculpture.

After leaving school I did a few oils but family and making a living became my focus. I had always wanted to try watercolor painting and in 2003 I took the opportunity to join a watercolor class taught by a local artist where I lived in British Columbia. I did that for about one and a half years with improved success.

Then after moving to the Poulsbo area I joined PAL in 2009. For me, I need the routine of painting weekly and being part of PAL gives me that opportunity and to be with other artists. Receiving suggestions and ideas and learning from others is a real benefit.

My choice of painting medium for now is watercolor and my goal is to master the art to my satisfaction. I have painted a variety of subjects and I think I am most attracted to landscapes with some type of structure being the focal point.

Although I am a retired architectural draftsman, I have volunteer some of my time designing and drafting buildings for a Christian ministry in Tanzania, East Africa and I am also a member of the executive board for that ministry here in the United States.

Photos of paintings and autobiography submitted by Garven Kinley

