

# Poulsbo Artist League Newsletter

Poulsbo Artist League  
P.O. Box 764  
Poulsbo, WA 98370

<http://poulsboartist.com>



2018

WEDNESDAYS

JUNE 6, 13, 20, 27

12:30 – 3:30

**“ART ENABLES US TO FIND OURSELVES AND LOSE OURSELVES AT THE SAME TIME.”**

**THOMAS MERTON**



**Birthdays**

**June**

Ed Chesvick, Diane Clayton, Gay  
Coddington, Ildiko Deaky, Judy  
Guttormsen, Shar DuFesne,  
Laura Zetterberg

## 2017-2018 Officers:

**President -**

Bill Fulton

[BillFulton2001@yahoo.com](mailto:BillFulton2001@yahoo.com)

**Vice President –**

Nancy Sefton

[nrsefton@comcast.net](mailto:nrsefton@comcast.net)

**Secretary -**

Libby Anderson

[minis4recess@sbcglobal.net](mailto:minis4recess@sbcglobal.net)

**Treasurer -**

Lisa Stowers

[Jimandlisa1229@gmail.com](mailto:Jimandlisa1229@gmail.com)

**Webmaster -**

Bill Fulton

[BillFulton2001@yahoo.com](mailto:BillFulton2001@yahoo.com)

**Sunshine -**

Jill Newkirk

[jillnewkirk@Centurylink.net](mailto:jillnewkirk@Centurylink.net)

## PAL Ponderings by President Bill Fulton:



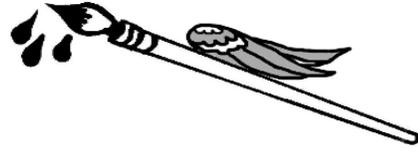
It's summer already! We've had wonderful weather in May – cool sunny days just right for getting outside and painting. This kind of weather is just made for the plein air painter. Not too hot, not too rainy, and lots of good light flooding the landscape.

Paint Out Poulsbo provided a great opportunity to get out and share art with others and even try a little plein air painting. (PAL members Liz Haney, Kathy Terra and Valerie West had sales at this event.) I hope we can schedule an outdoor painting day this summer as well.

We live in a great area for landscape painting. We have subjects like forests, barns, bridges, marinas, lighthouses and harbors right at our doorsteps. My only trouble is choosing what great scene to paint!

In poor weather, I usually park my car in an advantageous spot, slide the seat back, and paint right in the driver's seat. It's a little cramped and it can be messy. But in good weather I prefer to sit outside and paint from a chair. I usually balance a board on my lap with the watercolor paper taped to it, with a water container on the ground nearby and my palette in my left hand. I think it might be better to stand at my easel and paint with the water container hanging from the easel... but I feel so conspicuous! Maybe you have some experience with it. Let me know.

Summer brings a more relaxed schedule for most of us. I know our Wednesday meeting usually feel more slow-paced and easy-going. Whatever your painting schedule is, I hope you have a great summer of painting and making art.



# Sketches By Sefton

by Vice President Nancy Sefton



## WHY THEY BUY?

I'll admit it: I love selling a piece of art now and then. It's a nice nudge to keep on painting. But alas! Sometimes the REASON someone chooses a painting gives me pause. (If painting with visions of sales *isn't your thing*, don't bother to read on.)

Here are some sample comments from buyers (which I wish I hadn't heard):

"I love the colors! They match my sofa perfectly!"

"This picture is exactly the right size and shape for that gap on my wall between the portraits of Uncle Bill and Grandpa Dewey."

"Well...I'm not that interested in boats, you know, but my husband is, and I think he has room for this on the wall above his workshop in the garage."

"Yellow is definitely my favorite color. This will hang above my guestroom bed which is a lovely yellow plaid."

"I like fish; this will look great in my bathroom, above the toilet."

OK, so I gratefully took the money anyway. I mean, the bathroom gets plenty of traffic, right? Now, the Big Question is, when it comes to pure art appreciation (not "the colors match my sofa" variety), what DOES attract a buyer's interest? Of course, the subject first (and I still think people are drawn to a scene they can relate to (well, mostly). Then there's "technique", which encompasses everything from pure reality to a work so abstract that you'd swear it was a close-up of scrambled eggs. Try as we might, we'll never really get to know people's tastes; they're far too varied. Hanging a painting is like lowering a baited hook into the water and waiting patiently for something to bite.

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## Free Glass For Framing

Nancy Sefton is giving away sheets of glass (never used) for framing, many small and medium sizes, including odd ones. She has a glass cutter for custom sizing. If interested, let her know at a PAL meeting, or contact her at [nrsefton@comcast.net](mailto:nrsefton@comcast.net), 360-779-5418. Please state the size needed.

# Current Exhibits and Sales

**Poulsbo City Hall** ~ various members ~ Contact: Nancy Sefton We've been asked by the Mayor to report any changes in City Hall hangings, should you sell a painting and replace it. The City Hall staff needs an accurate inventory on file. So please report to Kati Diehl at the 3rd floor desk, or leave a note, with your name and the titles of the works involved. You may also email her: [kdiehl@cityofpoulsbo.com](mailto:kdiehl@cityofpoulsbo.com).

**Central Market in Poulsbo** ~ various members ~ Contact: Richard Daugherty or Maggie Huft. **Suzanne Campbell** and **Lisa Stowers** had recent sales at Central Market.

**Jak's** ~ various members ~ Contact: Mary Saurdiff and Marge Keeton.

**Edward Jones Building** ~ various members ~ Contact: Shar DuFresne

**Poulsbo Library** ~ various members ~ Contact: Maggie Huft, Libby Anderson

**Nancy Sefton** sold a painting at Edward Jones as we were hanging the new show.

**Ildiko Deaky** has her work on display at Liberty Bay Gallery in Poulsbo, on an ongoing basis.

**Liz Haney** is at Eastern Wind Glass Studio, 2604 Burwell, Bremerton, with cards and small paintings.

**Kathy Pipo-Jeffers** has her work on display at the Art SLAM gallery in Silverdale.

**Kay Boyce** sold a painting at a Bainbridge Fly Fishing Fundraiser.

**Liz Haney** sold 2 and **Kathy Terra** and **Valerie West** each sold 1 painting at the Paint Out Poulsbo event.

\*\*If you are exhibiting anywhere and would like to have it listed here, you need to let the secretary know at least by the last week of the month. Also – if you have a show that closes, please let me know so I can remove it from the newsletter.

<b>Venue</b>	<b>Collect Art</b>	<b>Hang Art</b>	<b>Return Art</b>
Central Market	July 11	July 14	July 18
Jak's	TBA	TBA	TBA
Edward Jones	October ?	TBA	TBA
Poulsbo Library	July 25	July 27	
City Hall	2020		

# Art Opportunities

## Art Opportunities by PAL Members at the Poulsbo Recreation Department

### Watercolor Workshops

**Donna Russell** will also be teaching beginning themed watercolor classes.

**Paint Your Pet** (Wed. June 27, 6:00-9:00 pm); **Kitsap Themes** (Thurs. July 19, 1:00-4:00 pm);

**Seascapes** (Sun. July 29, 2:00-5:00 pm); **Marine Life** (Wed. August 15, 10:00 am -1:00 pm);

**Olympic Forest** (Mon August 20, 1:00-4:00 pm)

### Pastel Portrait Painting and Drawing

**Julia Turk** will teach classes in pastel and oil.

#### Oil Painting

Monday evenings 6:30-8:30 April 23-June 18 (no class on May 28)

~Besides the classes above, other art subjects offered at Parks this spring/summer include acrylics, glass, calligraphy, photography, bird watching and more. It's worth perusing your current Parks catalogue. Contact City of Poulsbo Parks and Recreation 360-779-9898 or for the full catalog: [www.cityofpoulsbo.com](http://www.cityofpoulsbo.com)

### Ongoing Watercolor Classes with John Adams

The four session watercolor classes are ideal for those wishing to "loosen up" their style with a seasoned instructor who exhibits widely (John is currently featured at Front St. Gallery in Poulsbo). For information on his location and dates of his next sessions, contact [2john@earthlink.net](mailto:2john@earthlink.net) or check the John Adams Design web site. Tuition for four 2-hour sessions is \$100.

### Exhibit Your Art Online!

We're expanding our PAL web site to include a PAL Members' Gallery. We'll begin by accepting a single painting image from any member interested. How to submit your painting: If you have appropriate software, send a jpg. file of the painting to Bill Fulton's email address: [BillFulton2001@yahoo.com](mailto:BillFulton2001@yahoo.com). Please include your name, the painting's title and medium, and if you wish, your email address plus a price for the work. If you need help with the transfer, bring your painting to a PAL meeting so that either Bill Fulton or Nancy Sefton can take a photo of your art.

### Looking For Inspiration

Don't know if this info would be of help to the membership, but these are websites I use:

Royalty free photos: <https://www.pexels.com/>

Nude figures -not free, but reasonable pricing (\$6-\$12): <https://www.posepace.com/default.aspx>

Maggie Huft

# Civilizations/New Member/Announcements

## Art and Human Culture

In June, PBS Channel 9 will feature, as part of its new "Civilizations" TV series, a study of art through the ages. Episodes I and II are shown on June 19 from 7 to 9 pm, while episode III is televised on June 26 at 8 pm. The new series examines nature as depicted by artists, the use of light and color, and more.

## New Member

We welcomed new member Valerie West. She lives in Bainbridge Island and paints in acrylics. She displayed three of her paintings at the recent Paint Out Poulsbo and sold one. Welcome Valerie!

## ArtSLAM Studio

You are invited to participate in their 2<sup>nd</sup> Annual "Making a Difference" (M.A.D.) Art Fair to be held July 14 at the Kitsap Mall in Silverdale. For more information and their on-line application, visit their website [Artslamstudio.org](http://Artslamstudio.org) or their studio at 10300 Silverdale Way Suite 109 (in the Michael's/TJ Max shopping plaza). Phone number is 360.662.1000

**Featuring a PAL Artist** This popular column coordinated by Nancy Sefton will return next month and be every other month.

