

Poulsbo Artist League Newsletter

Poulsbo Artist League
P.O. Box 764
Poulsbo, WA 98370

<http://poulsboartist.com>



2018 WEDNESDAYS JULY 11, 18, 25 12:30 – 3:30

"Watercolor condenses time and consolidates experience." Frank Marcelllo



Alberta Cramsey, Lisa Stowers

2017-2018 Officers:

President -
Bill Fulton

BillFulton2001@yahoo.com

Vice President –
Nancy Sefton

nrsefton@comcast.net

Secretary -
Libby Anderson

minis4recess@sbcglobal.net

Treasurer -
Lisa Stowers

Jimandlisa1229@gmail.com

Webmaster -
Bill Fulton

BillFulton2001@yahoo.com

Sunshine -
Jill Newkirk

jillnewkirk@Centurylink.net

PAL Ponderings by President Bill Fulton:



Do you enjoy your friendships at PAL? Do you like working together with others to make things happen? Do you have great new ideas for PAL? Then I hope you'll consider serving on PAL's leadership team in the coming year.

Our current leadership has been at the helm for some time, and I think it's about time for some fresh faces to take over. I hope you'll consider taking on one of the following positions:

President: Conducts meetings of the board and general membership, appoints committee chairpersons, and takes leadership in planning field trips, workshops, and demos.

Vice-President: Presides over the group in the absence of the president and takes an active role in publicity, exhibits/venues, and maintains scrapbooks, photos, bulletin boards, etc.

Treasurer: Handles all monetary/bookkeeping transactions, i.e., membership dues, writes checks for various expenditures, determines the amount owed to each artist after show completion, distributes checks/cash to them, and maintains the cashbox for shows.

Secretary: Edits newsletter, sends e-mails to members such as announcements, reminders, etc., updates membership roster, creates business cards, forms, and labels, as well as keeping Pal's general informational books timely.

I'm always amazed at how many people pitch in to make PAL a success. Everyone seems willing to help when asked, and there's no shortage of volunteers when something needs to happen. It makes being in a leadership position much easier. So... think about it.

In the meantime, have a great summer and make lots of art!



Sketches By Sefton

by Vice President Nancy Sefton



ABOUT THOSE MEDIUMS...

I'm reprising my very first essay, from October 2016 (gee, where does the time go??) --and adding a few bits. It's a brief history of our favorite art mediums, starting with Watercolors which go way, way back to Paleolithic times! Those European cave dwellers REALLY knew how to mix the medium because their pictures are still visible today, on cave walls. So, will our own watercolor masterpieces last thousands of years? (Well, since WE won't, why worry?)

Next come Oils; they were first used around 650 A.D. in caves in Afghanistan. But of course, the medium became most famous in Italy during the Renaissance. The commonly used oil came from olives; it was inexpensive and readily available. However, it had a long, long drying time, especially tedious in the case of human figures. Who could stand still for that long? Michelangelo and Da Vinci, among others, ultimately adopted faster-drying linseed oil, but kept it secret. So, the process stayed in Italy during much of the Renaissance, thus denying artists in other countries the benefits of the new formula. (Those historic painters weren't terribly eager to help each other out.)

Centuries passed before "newcomer" Acrylics showed up in paintings in the 1940s. Talk about Johnnie-come-lately! Of course, each of these mediums have their devotees. I've tried all three over the years, finally settling for watercolors and acrylics...the former because they're quick and clean, the latter because I can correct mistakes by merely placing a new coat of paint over my boo-boos. I even reuse old painted canvasses. (Don't tell Michael's.)

Maggie Hult saw this phrase on a bumper sticker: **EARTH without ART is just EH**
Also, can be found on posters, t-shirts, mugs, cards and covers of journals. Powerful statement!



Current Exhibits and Sales

Poulsbo City Hall ~ various members ~ Contact: Nancy Sefton We've been asked by the Mayor to report any changes in City Hall hangings, should you sell a painting and replace it. The City Hall staff needs an accurate inventory on file. So please report to Kati Diehl at the 3rd floor desk, or leave a note, with your name and the titles of the works involved. You may also email her: kdiehl@cityofpoulsbo.com.

Central Market in Poulsbo ~ various members ~ Contact: Richard Daugherty or Maggie Huft.
Kay Boyce had a recent sale at Central Market.

Jak's ~ various members ~ Contact: Mary Saurdiff and Marge Keeton.

Edward Jones Building~ various members ~ Contact: Shar DuFresne

Poulsbo Library ~ various members ~ Contact: Maggie Huft, Libby Anderson

Ildiko Deaky has her work on display at Liberty Bay Gallery in Poulsbo, on an ongoing basis.

Liz Haney is at Eastern Wind Glass Studio, 2604 Burwell, Bremerton, with cards and small paintings.

Kathy Pipo-Jeffers has her work on display at the Art SLAM gallery in Silverdale.

**If you are exhibiting anywhere and would like to have it listed here, you need to let the secretary know at least by the last week of the month. Also – if you have a show that closes, please let me know so I can remove it from the newsletter.

| Venue | Collect Art | Hang Art | Return Art |
|-----------------|--------------------|-----------------|-------------------|
| | | | |
| Central Market | July 11 | July 14 | July 18 |
| | | | |
| Jak's | TBA | TBA | TBA |
| | | | |
| Edward Jones | October ? | TBA | TBA |
| | | | |
| Poulsbo Library | July 25 | July 27 | |
| | | | |
| City Hall | 2020 | | |
| | | | |

Art Opportunities

Art Opportunities by PAL Members at the Poulsbo Recreation Department

Watercolor Workshops

Donna Russell will also be teaching beginning themed watercolor classes.

Kitsap Themes (Thurs. July 19, 1:00-4:00 pm); **Seascapes** (Sun. July 29, 2:00-5:00 pm); **Marine Life** (Wed. August 15, 10:00 am -1:00 pm); **Olympic Forest** (Mon August 20, 1:00-4:00 pm)

~Besides the classes above, other art subjects offered at Parks this spring/summer include acrylics, glass, calligraphy, photography, bird watching and more. It's worth perusing your current Parks catalogue. Contact City of Poulsbo Parks and Recreation 360-779-9898 or for the full catalog: www.cityofpoulsbo.com

Ongoing Watercolor Classes with John Adams

The four session watercolor classes are ideal for those wishing to "loosen up" their style with a seasoned instructor who exhibits widely (John is currently featured at Front St. Gallery in Poulsbo). For information on his location and dates of his next sessions, contact 2john@earthlink.net or check the John Adams Design web site. Tuition for four 2-hour sessions is \$100.

Exhibit Your Art Online!

We're expanding our PAL web site to include a PAL Members' Gallery. We'll begin by accepting a single painting image from any member interested. How to submit your painting: If you have appropriate software, send a jpg. file of the painting to Bill Fulton's email address: BillFulton2001@yahoo.com. Please include your name, the painting's title and medium, and if you wish, your email address plus a price for the work. If you need help with the transfer, bring your painting to a PAL meeting so that either Bill Fulton or Nancy Sefton can take a photo of your art.

Looking For Inspiration

Don't know if this info would be of help to the membership, but these are websites I use:

Royalty free photos: <https://www.pexels.com/>

Nude figures -not free, but reasonable pricing (\$6-\$12): <https://www.posespace.com/default.aspx>

Maggie Huft

ArtSLAM Studio

You are invited to participate in their 2nd Annual "Making a Difference" (M.A.D.) Art Fair to be held July 14 at the Kitsap Mall in Silverdale. For more information and their on-line application, visit their website Artslamstudio.org or their studio at 10300 Silverdale Way Suite 109 (in the Michael's/TJ Max shopping plaza). Phone number is 360.662.1000

Featuring a PAL Artist



Our PAL People:

Bill Fulton

My wife Katy and I moved to this area ten years ago, and we love it. I was born in Kansas and raised in Nebraska, and the Pacific Northwest is still a magical place for me. I lived for 15 years in Southeast Alaska, 3 years in Tennessee while attending an Episcopal seminary, and 9 years on the coast of Oregon.

When I was 22, I picked up some watercolors and made a few paintings. I got distracted by other things and didn't get back to it until 30 years later. Since then, I've been sketching and painting, trying to improve my skills. At some point, I realized that I'm a creative person and I get huge satisfaction from making art. It's just something I need to do to keep myself in balance.

I've had a number of careers in my life, including Forest Service firefighter, tree thinning contractor and shipwright; but now I'm an Episcopal priest, serving St. Antony's Episcopal Church in Silverdale. I sing in the Bremerton Symphony Chorale and I'm part of the Friday life drawing group in Bainbridge Island. I've built two classic wooden rowboats and I enjoy backpacking in Olympic National Park.

Katy and I have been married for 33 years and we have two adult sons: Guy, who lives with us, and Chad, who lives in Washington, D.C. Oh, yes, and one granddog, Basil.

My preferred medium is watercolors, but I do a lot of sketches in pencil, graphite, and ink. My goal is to paint professional quality watercolors, but I have a way to go yet! I like to sketch and paint local landscapes, especially old barns and rural scenes, as well as marine subjects. I also enjoy drawing and painting portraits and the human figure.

I guess you could say my style is impressionistic. I'm inspired by the English painter Trevor Chamberlain and of course the great John Singer Sargent as well as modern watercolorists Joseph Zbukvic and Herman Pikel. The lovely light and misty colors of the Pacific Northwest, especially the lights and colors of clouds, make me want to pick up my brushes and paint.

Wednesday afternoons are my time to relax and be with my artist friends at PAL. I'm inspired and encouraged by the work others do, and I always come away happier than I was when I arrived. My thanks to everyone at Poulsbo Artist League!

(Continued onto next page.)

