

# Poulsbo Artist League Newsletter

Poulsbo Artist League  
P.O. Box 764  
Poulsbo, WA 98370

<http://poulsboartist.com>



2018

WEDNESDAYS SEPTEMBER 5, 12, 19, 26

12:30 – 3:30

*"Painting is silent poetry." Plutarch*



Ben Butcher, Russell Freeman,  
Bill Fulton, Inge Madsen, Kathy  
Terra

## 2017-2018 Officers:

**President -**  
Bill Fulton

[BillFulton2001@yahoo.com](mailto:BillFulton2001@yahoo.com)

**Vice President –**  
Nancy Sefton

[nrsefton@comcast.net](mailto:nrsefton@comcast.net)

**Secretary -**  
Libby Anderson

[minis4recess@sbcglobal.net](mailto:minis4recess@sbcglobal.net)

**Treasurer -**  
Lisa Stowers

[Jimandlisa1229@gmail.com](mailto:Jimandlisa1229@gmail.com)

**Webmaster -**  
Bill Fulton

[BillFulton2001@yahoo.com](mailto:BillFulton2001@yahoo.com)

**Sunshine -**  
Jill Newkirk

[jillnewkirk@Centurylink.net](mailto:jillnewkirk@Centurylink.net)

## PAL Ponderings by President Bill Fulton:

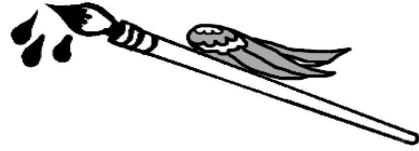


I can sense the snap of autumn in the air on these late summer days and that means that it's almost time for us to begin another PAL business year. We've had a successful year in the past twelve months and I'd like to thank our officers: Nancy Sefton, Vice President; Libby Anderson, Secretary; and Lisa Stowers, Treasurer. And I know that there are many others who have given generously of their time and talent to make our organization thrive.

I want to remind you of our Annual Potluck and Meeting on Wednesday, September 26, at 12:30 pm, our usual time. Please bring a potluck dish to share. Last year we had many stragglers, so I hope we can all arrive at or before 12:30. Thanks!

After the potluck lunch, we'll have our Annual Meeting with the usual reports and long speeches. Just kidding. And we'll elect officers for next year. At this point we have the following slate of officers: I'm willing to stand for re-election as President and Nancy is willing to return as Vice-President. Libby Anderson, who has done a fantastic job as our Secretary and Newsletter Editor, will move to the Treasurer position, and Judy Guttormsen has agreed to step in as Secretary. Lisa, who has been our faithful Treasurer, will go off after serving several terms. Thanks, Lisa!

We depend on each other for everyone to do their part in our organization. Thanks for all you do to make PAL a great group!



# Sketches By Sefton

by Vice President Nancy Sefton



## A FROG'S TALE

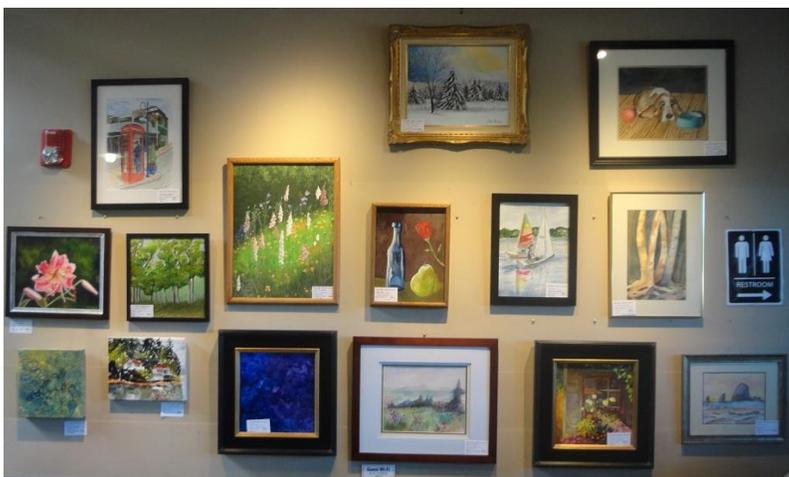
I love frogs. Recently, while designing a watercolor of a tiny green frog sitting on a yellow daisy, I suddenly had a dangerous thought: would this painting **sell**? Does anyone else like frogs? Here I go again, letting the market drive my choice of subjects. Bad idea? Whom should I try to please? Myself or folks I don't even know?

I'm probably not the only one; whenever I plan a new art piece, that question arises. When painting for the market, I wonder: "Who will view this, and where? What type of art do they like?"

After years displaying and (occasionally) selling a work at a PAL venue, I sense a trend among our North Kitsap audiences: they SEEM to favor subjects they can relate to. In fact, if you walk into any local gallery, you'll notice that most paintings showcase something recognizable, such as local scenery, wildlife, northwest landmarks, flowers, boats, and so on, most rendered in a fairly realistic style...not that many abstracts. Is this a clue to what sells in our area? And hey, why should we even CARE?

Many of us, no doubt, paint simply for the love of creating something. Some of us find appreciative audiences when we give our pictures as gifts, sharing a part of our creative selves. PAL members are fortunate to see their efforts displayed in public places, viewed by someone besides friends and relatives (who generally feel it prudent to say something nice.) That alone, having strangers see our work, may keep most of us painting.

But still, when I'm tempted to try a different style, up creeps that nagging question: will someone out there appreciate what I've done? Or, should I paint simply for the love of it, and not give a hoot if anyone else likes the results? After all, I'm having fun, right? The creative juices are flowing! (But, oh my! I AM running out of wall space at home !)



Some of the paintings hanging currently at Central Market with Garven Kinley at "work".  
Photos by Maggie Huft and Nancy Sefton.

# Current Exhibits and Sales

**Poulsbo City Hall** ~ various members ~ Contact: Nancy Sefton We've been asked by the Mayor to report any changes in City Hall hangings, should you sell a painting and replace it. The City Hall staff needs an accurate inventory on file. So please report to Kati Diehl at the 3rd floor desk, or leave a note, with your name and the titles of the works involved. You may also email her: [kdiehl@cityofpoulsbo.com](mailto:kdiehl@cityofpoulsbo.com).

**Central Market in Poulsbo** ~ various members ~ Contact: Richard Daugherty or Maggie Huft. **Inge Madsen** had a recent sale at Central Market.

**Edward Jones Building** ~ various members ~ Contact: Shar DuFresne

**Poulsbo Library** ~ various members ~ Contact: Maggie Huft, Libby Anderson

**Ildiko Deaky** has her work on display at Liberty Bay Gallery in Poulsbo, on an ongoing basis.

**Liz Haney** is at Eastern Wind Glass Studio, 2604 Burwell, Bremerton, with cards and small paintings.

**Kathy Pipo-Jeffers** has her work on display at the Art SLAM gallery in Silverdale.

\*\*If you are exhibiting anywhere and would like to have it listed here, you need to let the secretary know at least by the last week of the month. Also – if you have a show that closes, please let me know so I can remove it from the newsletter.

<b>Venue</b>	<b>Collect Art</b>	<b>Hang Art</b>	<b>Return Art</b>
Central Market	October 17	October 20	October 24
Edward Jones	October?	TBA	TBA
Poulsbo Library	October 24	October 26	October 12
City Hall	2020		

# Art Opportunities/Notices

**Art Opportunities by PAL Members at the Poulsbo Recreation Department**~ Peruse the Fall/Winter catalog to find a variety of reasonably priced art classes from watercolor, acrylics, oil, calligraphy to photography. PAL member Donna Russell is teaching various watercolor classes. Contact City of Poulsbo Parks and Recreation 360-779-9898 or for the full catalog: [www.cityofpoulsbo.com](http://www.cityofpoulsbo.com)

## Ongoing Watercolor Classes with John Adams

The four session watercolor classes are ideal for those wishing to "loosen up" their style with a seasoned instructor who exhibits widely (John is currently featured at Front St. Gallery in Poulsbo). For information on his location and dates of his next sessions, contact [john@earthlink.net](mailto:john@earthlink.net) or check the John Adams Design web site. Tuition for four 2-hour sessions is \$100.

## Published Artist

Acrylic Works 6 will be published in May 2019. This book will feature the juried work on 121 international artists. The theme: "Creative energy is the driving force of what it means to be an artist, and how an artist chooses to use that energy is what sets one apart from the others...." We congratulate member Valerie West for having "Dragon Fly", an acrylic paint pours with its description featured in this book. Acrylic Works 6 is published by North Light Books.

## Exhibit Your Art Online!

We're expanding our PAL web site to include a PAL Members' Gallery. We'll begin by accepting a single painting image from any member interested. How to submit your painting: If you have appropriate software, send a jpg. file of the painting to Bill Fulton's email address:

[BillFulton2001@yahoo.com](mailto:BillFulton2001@yahoo.com). Please include your name, the painting's title and medium, and if you wish, your email address plus a price for the work. If you need help with the transfer, bring your painting to a PAL meeting so that either Bill Fulton or Nancy Sefton can take a photo of your art.

FREE FRAMES and PICTURE GLASS

## Free Frames and Picture Glass

Please note that 17 free picture frames and 23 pieces of picture glass (both in varied sizes up to 16 x 20) will be available this month at PAL meetings starting Sept. 12th. Leftover items will be available through the month at regular meetings. Any questions: [nrsefton@comcast.net](mailto:nrsefton@comcast.net).



# POTLUCK

Mark your calendars for our annual business meeting and potluck on **September 26** at **12:30**. There will be good eats, a short general meeting with election of officers and great comradery. Please bring your choice of dish to share. Our by-laws state that the \$30.00 dues is payable each September. It is easier on our treasurer if it is paid by the last PAL meeting of September. If you have any items you wish placed on the agenda, please contact Bill Fulton. The proposed slate of officers is mentioned in Bill's column. Nominations from the floor will be accepted before voting for the slate of officers.

# Featuring a PAL Artist



## Our PAL People:

### Ildi (Ildiko) Deaky

Ildi grew up in Hungary during World War II and its aftermath, the Communist takeover. While living in Budapest she studied art and architecture for 4 years, influenced by her father, a well-known architect, and her mother, a commercial artist.

Fortunately, Ildi escaped to the West in 1956 while the Soviets were crushing the Hungarian Revolution. In London, she furthered her education in the arts. Finally arriving in America in 1958, she continued her study of art in Los Angeles for a while. In her professional life, Ildi was a mortgage-loan underwriter for 21 years, the position she ultimately retired from.

Having lived through war and revolution, Ildi is drawn to the peace and harmony of nature, especially in her art. Her scenes are realistic, and she believes that color establishes and reflects one's mood. She especially likes the abundant colors of autumn, from landscapes to golden sunsets.

After her husband passed, Ildi discovered that his tubes of oil paint were still soft...a message that inspired her to pick up her brushes and start painting again. In passing years she's added sea and city-scapes to her subjects. A few years ago, she discovered PAL, which she loves for the camaraderie and friendship among members, the opportunity to display her art, and the chance to exchange ideas. Ildi exhibits today at Liberty Bay Gallery in Poulsbo, and in many homes in our area and in Hungary.

Ildi has a son, Peter, living at Miller Bay, and a daughter, Barbara, in Portland, OR. She also has 2 grandchildren and 3 great-grandchildren. Ildi feels blessed to live in the beautiful Puget Sound area.

