

Poulsbo Artist League Newsletter

Poulsbo Artist League
P.O. Box 764
Poulsbo, WA 98370

<http://poulsboartist.com>



2019 WEDNESDAYS APRIL 3,10,17,24 12:30 – 3:30



Birthdays

April

**Anneiee Games, Carol
Martin, Anita Puzon,
2018-2019 Officers:**

President -

Bill Fulton

BillFulton2001@yahoo.com

Vice President –

Nancy Sefton

nrsefton@comcast.net

Secretary -

Judy Guttormsen

judyguttormsen@gmail.com

Treasurer -

Libby Anderson

minis4recess@sbcglobal.net

Webmaster -

Bill Fulton

BillFulton2001@yahoo.com

Sunshine -

Jill Newkirk

jillnewkirk@Centurylink.net

PAL Ponderings by President Bill Fulton:

Spring has come to the Kitsap Peninsula after a long dreary winter, and it makes me want to get out and paint! I'm always looking for new subjects to paint, and I found one the other day.

I noticed a For Sale sign on a lot on Old Frontier Road, so I thought, I'll just go take a look. I guess I feel that a For Sale sign means that I can poke around like a prospective buyer.

So I walked up the lane to a beautiful clearing in the woods. Obviously an old house had stood on the highest part of the lot, although it had sunk into a pile of ruins overgrown with blackberries. But at the back of the lot was a small red horse barn at the edge of the trees. Perfect! That's my subject.

I didn't have my watercolors with me, but I circled the little barn with my camera, getting views from all sides, trying to capture the shadows across the grassy field. Morning will be the best time to paint, because the tall trees to the west will put the barn in shadow in the afternoons.

I went back a few days later to see what it's like earlier in the morning, and the shadows give a completely different feel. I've got to get back with my watercolors when I have some time to paint this scene, and before the For Sale sign comes down.

The longer days of spring bring more hours to paint, and the sun being higher in the sky brings fresher colors and brighter scenes. Let's go out and paint!

Bill





Sketches By Sefton

SKETCHES by SEFTON



I'm here continuing my series, begun in the November newsletter, on the initial thought processes that various PAL members plow through before they pick up that brush. This series is meant to stimulate your gray matter (and mine!) to help a painting take shape somewhat in your head, before the initial colors go down.

My turn: How do I prep a painting mentally, before sitting down in front of the paints, brushes, and canvas? Someone once said: "An artist paints his or her times." In other words, we're happiest when we use our paints to interpret subjects and experiences we know, have lived with, and are rather fascinated by. Our heads are full of memories and visions that could be likely subjects for a painting.

Many things catch my eye in those early stages. These often include an old piece of work that's worth trying again (and improved upon!). I might change the positions of certain elements, or use a different background, or change some colors, or even switch from a horizontal to a vertical format. Or, I might notice that the subject doesn't stand out enough from the background. And the background itself may be too empty, or too full of distracting shapes.

If I begin a brand new painting based on something I photographed recently, I usually let the ideas "cook" in my head, even though I'm tempted to grab the brushes and get going! The more time I take to ponder that next work, the better it turns out! Being in a hurry seems to work against me.

I appreciate those of you who came before me, at my request, to lend their ideas about early approaches to their art...Thank You! I may visit this topic again later this year, with other PAL members. It WAS educational!

Current Exhibits and Sales

Poulsbo City Hall ~ various members ~ Contact: Nancy Sefton

We have been asked by the Mayor to report any changes in City Hall hangings, should you sell a painting and replace it. The City Hall staff needs an accurate inventory on file. So please report to Kati Diehl at the 3rd floor desk, or leave a note, with your name and the titles of the works involved. You may also email her: kdiehl@cityofpoulsbo.com.

Central Market in Poulsbo ~ various members ~ Contact: Maggie Huft

Be sure to place your contact info., (full name plus either email address or ph. no.), on your Central Market paintings. Some buyers are in a hurry, or just visiting here, and leave their payment with staff in the downstairs office by the checkout stands. These nice ladies will contact you and you can pick up the \$\$ there.

Edward Jones Building~ various members ~ Contact: Shar DuFresne

Poulsbo Library ~ various members ~ Contact: Maggie Huft, Libby Anderson

Ildiko Deaky has her work on display at Liberty Bay Gallery in Poulsbo, on an ongoing basis.

Shar Du Fresne sold a painting at Central Market.

**If you are exhibiting anywhere and would like to have it listed here, you need to let the secretary know at least by the last week of the month. Also – if you have a show that closes, Please let me know so I can remove it from the newsletter.

Venue	Collect Art	Hang Art	Return Art
Central Market	April 17	April 20	April 24
Edward Jones	November 7	November 7	TBA
Poulsbo Library	April 24	April 29	TBA
City Hall	2020		

Art Opportunities/Announcements

Art Opportunities by PAL Members at the Poulsbo Recreation Department~ Peruse the Fall/Winter catalog to find a variety of reasonably priced art classes from watercolor, acrylics, oil, calligraphy to photography. PAL member Donna Russell is teaching various watercolor classes. Contact City of Poulsbo Parks and Recreation 360-779-9898 or for the full catalog: www.cityofpoulsbo.com

Ongoing Watercolor Classes with John Adams

The four session watercolor classes are ideal for those wishing to "loosen up" their style with a seasoned instructor who exhibits widely (John is currently featured at Front St. Gallery in Poulsbo). For information on his location and dates of his next sessions, contact 2john@earthlink.net or check the John Adams Design web site. Tuition for four 2-hour sessions is \$100.

Exhibit Your Art Online!

We're expanding our PAL web site to include a PAL Members' Gallery. We'll begin by accepting a single painting image from any member interested. How to submit your painting: If you have appropriate software, send a jpg. file of the painting to Bill Fulton's email address: BillFulton2001@yahoo.com. please include your name, the painting's title and medium, and if you wish, your email address plus a price for the work. If you need help with the transfer, bring your painting to a PAL meeting so that either Bill Fulton or Nancy Sefton can take a photo of your art.

