

# Poulsbo Artist League Newsletter

Poulsbo Artist League  
P.O. Box 764  
Poulsbo, WA 98370  
<http://poulsboartist.com>



2020      12:30 – 3:30      WEDNESDAYS      JANUARY 8,15,22,29



## Birthdays

### January Birthdays

Helen Cole, Susan Cole, Marge Keeton, Jeannie Jones, Valerie West

#### 2019-2020 Officers:

##### President -

Bill Fulton

[BillFulton2001@yahoo.com](mailto:BillFulton2001@yahoo.com)

##### Vice President

Suzanne Campbell

[suzannebcampbell@gmail.com](mailto:suzannebcampbell@gmail.com)

##### Secretary -

Judy Guttormsen

[judyguttormsen@gmail.com](mailto:judyguttormsen@gmail.com)

##### Treasurer -

Libby Anderson

[minis4recess@sbcglobal.net](mailto:minis4recess@sbcglobal.net)

##### Webmaster -

Bill Fulton

[BillFulton2001@yahoo.com](mailto:BillFulton2001@yahoo.com)

##### Sunshine -

Jill Newkirk

[jillnewkirk@Centurylink.net](mailto:jillnewkirk@Centurylink.net)

## PAL Ponderings by President Bill Fulton:

Welcome to a new year! All of a sudden we have plunged into a new year and a new decade and the first month is almost half gone. How did that happen?

At PAL, we cancel our meetings during December because we're all too busy with holiday things. Parties, meals, travel, gift-giving, special events, etc., take up all of our time.

But now that the holidays are over, it's time to get started again. I've got to Pull out my brushes and my palette and find some paper to paint on. If I don't concentrate on getting some art work done, the month will fly by without it.

It was great to get back together at PAL last Wednesday and get the juices flowing again. There's something encouraging about being around other artists, and I'm thankful for our PAL meetings.

I hope you're having some success in starting another year of art, and I hope it will be a great year of creativity for you.

Bill



## Pictures from the Holiday Luncheon and miniature exchange.

Thank you Nancy Sefton and Jenny Ludwig for the photos.





## Plein Air Painting by Ingrid Amirault

Painting “en Plein Air” “en plein air” is from the French meaning “in the open air” or “from Nature” made popular by the French Impressionists, especially Claude Monet. This “radical” (in its time) departure from the established norm of doing studio paintings was made possible by new technologies- lead tubes to make oil paints portable and steam engines to make travel more easy. Before this time, artist would observe outdoors- and then sketch from memory- or make small sketches on site to take back to the studio to paint. Now, artists could paint on site- their goal was to catch the “impression” of a specific moment in time- how the light hit, the characteristics of the light, and even their mood. Today there is a resurgence of interest in Plein air painting. The goals today are both similar- to capture the moment; the fall of light upon the landscape; & to make rapid strides in advancing one’s artwork through careful observation of light and shadow; and different- to preserve the landscape of today before it falls to development, and the renewed interest in the environment. Plein air works tend to be smaller (11x14 and smaller is the norm) because of the time factor (the sun is constantly moving) and the physical size restriction to avoid catching the wind and blowing your easel over! The true advantage of painting en plein air is the fact that due to “racing to catch the light” the artist does not have time to “over think” their work- they must react and draw more from the right side of the brain. If you are becoming overly concerned about details or too stiff in your work, plein air painting is a good way to retrain to get a solid structure ahead of the details and to loosen up as well as develop speed and proficiency in painting. Today there are many plein air events sponsored worldwide. The public loves to see artists at work, since the paintings are small, they tend to be more affordable, and are highly collectable. Some sites to watch for information on plein air events are:

[www.pleinairwashington.com](http://www.pleinairwashington.com)

[www.peninsulaartleague.com](http://www.peninsulaartleague.com)

[www.pleinairopen.com](http://www.pleinairopen.com)

### **Plein Air Suggested Supply list**

Camera, Hat, sunscreen, cell phone, sometimes bug repellent, important medications (i.e. bee sting kit, insulin, etc), dress in layers, bring water to drink and a snack, handy wipes, sun umbrella (optional). I prefer to stand, but you may want to consider a lightweight chair to sit on. A viewfinder is very helpful (you can use your camera), as is a ruler. Then you need a carrier for all your stuff- I use a bike messenger bag or backpack- you may want a wheeled carrier.

### **Minimum- Drawing/Sketching**

Sketch pad with stiff backing (or drawing board or support optional)

Pencils, charcoal, or pens plus sharpener and eraser

Easel optional- Artco Crafts has a great upright lightweight travel easel for about \$20

### **Pastels/Charcoal**

Drawing board or support Preferred paper (avoid Sennelier LaCarte- any water drip adversely affects it) Pencil or charcoal for initial drawing (I carry alcohol & brush to paint over charcoal sketch before starting w/ pastels) Preferred pastels in protected box (mixture of hard and soft pastels recommended) Tracing paper or other protective cover to protect work on way home Masking tape Easel (plus a shelf for pastels, or a TV. table, or box easel is ok) Gloves or hand protector cream Towel or rag to keep pastels clean

### **Water media**

Drawing board or other support Preferred Paper Easel that tilts to provide horizontal position Pencils, resist (if you use that) Jug of water, water container Paints/ palette Brushes/sponges, spritzer bottle, etc. Paper towels Masking tape

### **Oils**

Panel, stretched canvas, or canvas piece on support  
(Panel carrier or way to get wet oil painting safely home)

Easel (easel w/ box for paints is a plus)

Oil paints/solvents/painting media

Brush cleaner jar with tight lid!

OR if using water miscible oils- water + container with lid Palette (either paper or palette in holder so you don't get mess in your car!)

Brushes, scrapers, palette knives

Paper towels

Masking tape Easel (box or French easel recommended)

Plastic bags for dirty towels

Contact Ingrid Amirault at [silamirault@gmail.com](mailto:silamirault@gmail.com) if you are interested in joining the group.

## Current Exhibits and Sales

**Poulsbo City Hall** ~ various members ~ Contact: Nancy Sefton. We have been asked by the Mayor to report any changes in City Hall hangings, should you sell a painting and replace it. The City Hall staff needs an accurate inventory on file. So please report to Kati Diehl at the 3rd floor desk, or leave a note, with your name and the titles of the works involved. You may also email her: [kdiehl@cityofpoulsbo.com](mailto:kdiehl@cityofpoulsbo.com).

**Central Market in Poulsbo.** Cherron Pappillion sold her painting “Going Home” at the end of November. Other members who have sold work are: Bill Fulton, Laura Chesvick, Kay Boyce, Donna Russel, Shar DuFresne, and Lisa Stowers. Be sure to place your contact information (full name plus either email address or ph. no.), on your Central Market paintings. Some buyers are in a hurry, or just visiting here, and leave their payment with staff in the downstairs office by the checkout stands. The nice staff will contact you and you can pick up the \$\$ there.

**Edward Jones Building**~ various members ~ Contact: Shar DuFresne

**Ildiko Deaky** has her work on display at Liberty Bay Gallery in Poulsbo, on an ongoing basis.

**Nita Johnson** has art displayed at Café 305 in Poulsbo.

*\*\*If you are exhibiting anywhere and would like to have it listed here, you need to let the secretary know at least by the last week of the month. Also – if you have a show that closes, Please let me know so I can remove it from the newsletter.*

Venue	Collect Art	Hang Art	Return Art
Central Market	January 22	January 25	January 29
Edward Jones	TBA	TBA	TBA
Poulsbo Library	TBA	TBA	TBA
City Hall	2020		

# Art Opportunities/Announcements

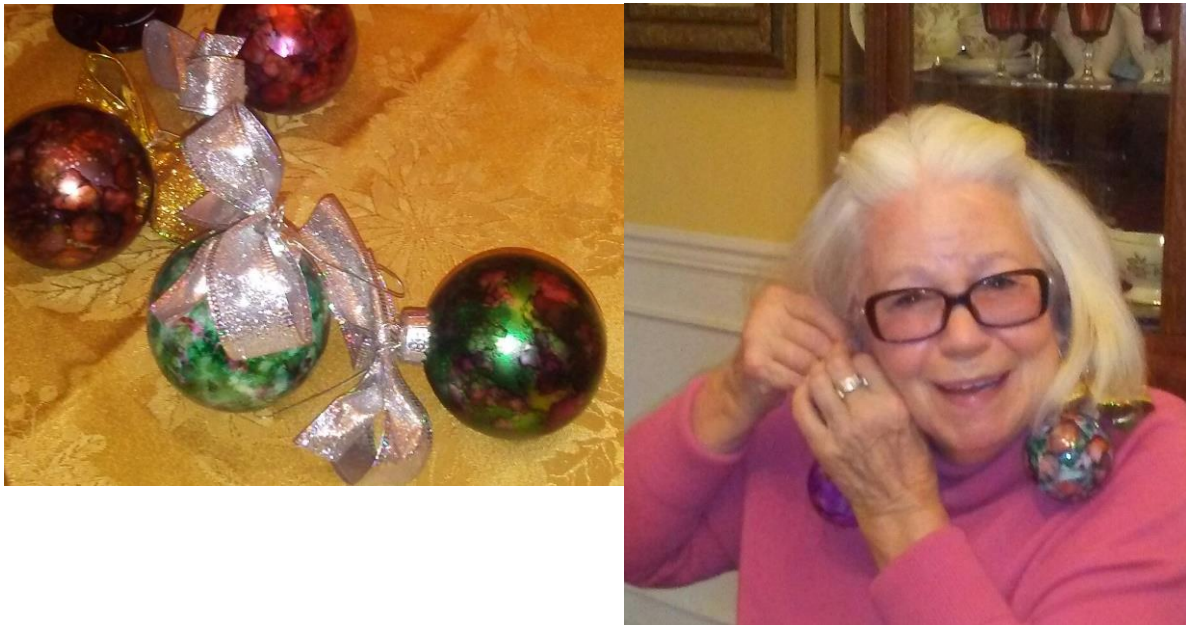
## **Art Opportunities by PAL Members at the Poulsbo Recreation Department~**

Peruse the Fall/Winter catalog to find a variety of reasonably priced art classes from watercolor, acrylics, oil, calligraphy to photography. PAL member Donna Russell is teaching various watercolor classes. Contact City of Poulsbo Parks and Recreation 360-779-9898 or for the full catalog: [www.cityofpoulsbo.com](http://www.cityofpoulsbo.com)

## **Ongoing Watercolor Classes with John Adams**

The four session watercolor classes are ideal for those wishing to "loosen up" their style with a seasoned instructor who exhibits widely (John is currently featured at Front St. Gallery in Poulsbo). For information on his location and dates of his next sessions, contact [2john@earthlink.net](mailto:2john@earthlink.net) or check the John Adams Design web site. Tuition for four 2-hour sessions is \$100.

## **Jenny Ludwig will demonstrate alcohol inks in glass bulbs on January 29.**



Beautiful ornaments made with alcohol inks. Here PAL super model Donna Stewart shows an alternate use for this art and craft.

**Show you work on the PAL Website!**

We're expanding our PAL web site to include a PAL Members' Gallery. We'll begin by accepting a single painting image from any member interested. How to submit your painting: If you have appropriate software, send a jpg. file of the painting to Bill Fulton's email address: [BillFulton2001@yahoo.com](mailto:BillFulton2001@yahoo.com). please include your name, the painting's title and medium, and if you wish, your email address plus a price for the work. If you need help with the transfer, bring your painting to a PAL meeting so that either Bill Fulton or Nancy Sefton can take a photo of your art.