Poulsbo Artist League Newsletter Poulsbo Artist League P.O. Box 764 Poulsbo, WA 98370 http://poulsboartist.com

2020 *12:30 – 3:30* WEDNESDAYS February 5,12,19,26



February Birthdays

Margot Baeder,
Dan Ice, Nita Johnson,
Donna Russel, Nancy Sefton

2019-2020 Officers: President -

Bill Fulton

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Vice President

Suzanne Campbell

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Secretary -

Judy Guttormsen judyguttormsen@gmail.com

Treasurer -

Libby Anderson minis4recess@sbcglobal.net

Webmaster -

Bill Fulton

BillFulton2001@yahoo.com

Sunshine -

Jill Newkirk

jillnewkirk@Centurylink.net

PAL Ponderings

by President Bill Fulton

We have such a huge amount of talent and creativity in our friends at Poulsbo Art League, it's a great opportunity for learning.

When I wander around the room at our Wednesday meetings, I see a wide variety of styles, media, and approaches. Here someone is putting together a collage with watercolor. I'd never thought of that. At this table, a person is using acrylic paints in a landscape. Over here someone is making an abstract design based on a photo of the patterns in a rockslide. And next to them someone has a bird painting well underway.

I'm a watercolor painter, but I get ideas and inspiration from others at PAL who work in other media. If we all did the same thing, how boring that would be!

Last week Jenny Ludwig gave a demo on making tree ornaments using glass bulbs and alcohol inks. I'd never heard of such a thing. It was fascinating, and I learned a lot. We have so many different talents among us, it's a shame not to share them

If you would like to give a demo, please let me know. It doesn't have to be an elaborate performance, just show us how you do your art. If we could all share a little of our methods and ideas, we could all learn and grow as artists and feel more closely connected

Thanks,

Bill





Plein Air Painting by Ingrid Amirault

Here is a relatively nontoxic solvent medium recipe below by artist Mark Cardin. His website is www.drawmixpaint.com

He has a YouTube channel with lots of free oil painting tutorials.

He sells Artist Products and mixes his own brand of nontoxic oil paints named: Geneva Paints.

Recipe for SLOW-DRY medium.

- 1. 10 parts Odorless mineral spirits
- 2. 5 parts Stand Oil or Linseed Stand Oil
- 3. I part Refined Linseed Oil
- 4. 5 parts Venice Turpentine (a tree sap)
- 5. 2 parts Oil of Clove (more for burnt umber)

Recipe for SLOW DRY MEDIUM FOR

Titanium White

- 1. 10 parts Odorless Mineral Spirits
- 2. 1 part Stand Oil or Linseed Stand Oil
- 3. 5 parts Refined Linseed Oil,
- 4. 5 parts Venice Turpentine
- 5. Mix these mediums in a glass canning jar (they can be found inexpensively at Walmart or Dollar Store).

When you're ready to paint, place a couple of Tablespoons of your medium in a small painter's saucer, use to thin your oil paint pigments to the needed consistency - paint away.

Tip - rule of thumb with oil paints is: paint "lean to fat" or the first pass is more watery or thinner and the later coats the paint is thicker.

Also, usually the darks are first and thinner; the lights are painted on last and thicker.

FYI - Mark Cardin's Suggestion for paint thickness:

Mix with your Oil Pigment Colors with the medium to the consistency thickness of tomato ketchup.

Current Exhibits and Sales

Poulsbo City Hall ~ various members ~ Contact: Nancy Sefton. We have been asked by the Mayor to report any changes in City Hall hangings, should you sell a painting and replace it. The City Hall staff needs an accurate inventory on file. So please report to Kati Diehl at the 3rd floor desk, or leave a note, with your name and the titles of the works involved. You may also email her: kdiehl@cityofpoulsbo.com.

Central Market in Poulsbo. Elizabeth Haney, Libby Anderson, Lisa Stowers, Lynda Goeb, Maggie Huft, Cherron Pappillion, Gay Coddington, and Richard Keller have sod paintings here. Be sure to place your contact information (full name plus either email address or ph. no.), on your Central Market paintings. Some buyers are in a hurry, or just visiting here, and leave their payment with staff in the downstairs office by the checkout stands. The nice staff will contact you and you can pick up the \$\$ there.

Edward Jones Building~ various members ~ Contact: Shar DuFresne

Ildiko Deaky has her work on display at Liberty Bay Gallery in Poulsbo, on an ongoing basis.

Nita Johnson has art displayed at Café 305 in Poulsbo.

**If you are exhibiting anywhere and would like to have it listed here, you need to let the secretary know at least by the last week of the month. Also – if you have a show that closes, Please let me know so I can remove it from the newsletter.

Venue	Collect Art	Hang Art	Return Art
Central Market	TBA	TBA	TBA
Edward Jones	TBA	TBA	TBA
Poulsbo Library	TBA	TBA	TBA
City Hall	2020		

Art Opportunities/Announcements

Art Opportunities by PAL Members at the Poulsbo Recreation Department[~]

Peruse the Fall/Winter catalog to find a variety of reasonably priced art classes from watercolor, acrylics, oil, calligraphy to photography. PAL member Donna Russell is teaching various watercolor classes. Contact City of Poulsbo Parks and Recreation 360-779-9898 or for the full catalog: www.cityofpoulsbo.com

Ongoing Watercolor Classes with John Adams

The four session watercolor classes are ideal for those wishing to "loosen up" their style with a seasoned instructor who exhibits widely (John is currently featured at Front St. Gallery in Poulsbo). For information on his location and dates of his next sessions, contact 2john@earthlink.net or check the John Adams Design web site. Tuition for four 2-hour sessions is \$100.

Show your work on the PAL Website!

We're expanding our PAL web site to include a PAL Members' Gallery. We'll begin by accepting a single painting image from any member interested. How to submit your painting: If you have appropriate software, send a jpg. file of the painting to Bill Fulton's email address: BillFulton2001@yahoo.com. please include your name, the painting's title and medium, and if you wish, your email address plus a price for the work. If you need help with the transfer, bring your painting to a PAL meeting so that either Bill Fulton or Nancy Sefton can take a photo of your art.